



THE SYLVIA AND DAVID STEINER SPEAKER SERIES

Zak

JODIE MACK

BEADZ

2025-2026 Report:
Year Eight at the Frank-Ratchye
STUDIO for Creative Inquiry at
Carnegie Mellon

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(auth)

JOSÉ SPATIDIO
PÉREZ

Sandy & Andy

THE SYLVIA AND DAVID STEINER SPEAKER SERIES brings creative practitioners who push boundaries, defy definition, and demonstrate excellence in all aspects of the arts, to the campus of Carnegie Mellon University for deep engagement with our students and faculty. The Steiner Speaker Series is administered by the **Frank-Ratchye STUDIO for Creative Inquiry**, the research laboratory of the CMU College of Fine Arts, with the assistance of an advisory committee comprised of faculty from around the university.

In our eighth year of the series, we are thrilled to have stewarded **36 awards including a collaborative immersive projection installation at the Carnegie Museum of Art attended by students, faculty, and staff** from across the CMU community and beyond! This year also included a **“hands-on research” series engaging with artists and scholars grounding computation and technology in material research building off of heritage craft techniques.**

We are looking forward to the ninth year of support for research, collaboration, and dynamic community building between artists and scholars gathered at Carnegie Mellon University. We are sincerely grateful for the opportunities made possible by the Sylvia and David Steiner Speaker Series.

STEINER BY THE NUMBERS

STUDIO	9 awards
ETC	1 award
Heinz Masters of Arts Management	2 awards
Architecture	4 awards
Art	10 awards
Design	1 award
Drama	4 awards
Music	5 awards

36 awards

STEINER SPEAKERS, 2025-2026 SCHOOL YEAR

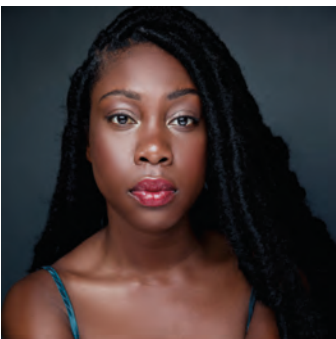
Adrian Jones	Creative Technologist
Agarita Chamber Players	Musicians and Community Organizers
Alesia Etinoff	Television and Film Writer
Andrew Paul	Sign Painter
Asef Bayat	Sociologist
Audra Clayton	Ceramicist and Educator
BLUSH_RESPONSE	Electronic Musician
Daniel Temkin	Artist and Programmer
Devin Kenny	Multimedia Artist
Emmai Alaquiva	Producer
Eric Theise	Artist and Geospatial Software Engineer
Glenn Morton	Vocal Coach
Grace Stewart	Arts Advocate
Hayri Dortdivanlioglu	Architect and Textile Artist
Jamie Agnello	Puppeteer and Performer
Janna Levitt	Architect
Jodie Mack	Animator and Filmmaker
José Santiago Pérez	Performance and Textile Artist
Knust Press	Bespoke Artist Press
Laura Jean McLaughlin	Ceramicist
Lauren Dreier	Artist and Scientist
Majel Connery	Composer and Performer
Marcè Nixon-Washington	Ceramicist
Max Neely-Cohen and Jessie Char	Multimedia artists
Mike Berger (Innovative Intensity)	Lighting Designer
Petra Floyd	Multidisciplinary Artist and Performer
Ricardo Robinson	Multidisciplinary Artist
Ron Geibel	Ceramicist
Sam Molitoriss	Live Media Designer
Sandy Loaf	Photographer and Costume / Makeup Artist
sarahsarah turnerturner	New Media Artist and Performer
Sean Russell Hallowell	New Media Artist and Performer
slowdanger	Multidisciplinary Artists and Performers
Steven Haines	Film Archivist and Educator
Transsonic	Immersive Music Performance Duo
Zhicheng Xu	Architectural Designer



Adrian Jones is an artist, creative technologist and archivist whose practice is shaped by a commitment to those living in society's margins. Adrian's creative work explores the power of speculative imagination and intergenerational storytelling within digital spaces. [At CMU he was invited by School of Art Faculty Britt Ransom to speak to the students of the course "Personal Narratives in Practice and Place."](#)



Agarita Chamber Players were founded in San Antonio Texas by Daniel Anastasio (piano), Marisa Bushman (viola), Ignacio Gallego (cello) and Sarah Silver Manzke (violin). Agarita nourishes their community through artistic collaborations that weave education, community engagement, and free adventurous musical programming. [At CMU, Agarita was invited by School of Music Faculty Katherine Pukinskis to be the school's Performers-in-Residence for Fall 2025.](#)



Alesia Etinoff is a School of Drama alumni who has made considerable efforts to open doors for our students. Recently finishing a yearlong fellowship focused on writing and directing alongside Dan Lin, Head of Film at Netflix, her knowledge of the current industry helps our students transition from CMU post graduation. [At CMU, Etinoff was invited by School of Drama Faculty member TJ Young to speak to the students of Dramaturgy and Dramatic writing.](#)



Andrew Paul is the owner of Run Rabbit Gilding, one of the most sought after sign painters in the city. [At CMU, Paul was invited by School of Art Faculty Jon Rubin to lead students in "Public Text as Free Speech" in a workshop to create hand-painted signs while giving a cross-cultural history of the craft leading to its current revival. The students produced signs in Andrew Paul's workshop that were then placed in a public site of particular relevance to their daily lives.](#)



Asef Bayat is Professor of Sociology at the University of Illinois. His research on social movements, subaltern politics, urban life, and everyday forms of collective action in the Middle East offers a powerful lens for thinking about how marginalized communities claim space, rights, and resources in the face of structural inequalities. [At CMU, he was invited by Maryam Karimi in the School of Architecture to visit with students in the course “Ethics and Decision Making in Architecture.”](#)



Audra Clayton is a ceramic artist, educator, and studio manager. After receiving her degree from Penn State University in Arts Education, Audra spent many years learning as much as possible about the ceramic arts while simultaneously growing her career in nonprofit organizations and community service. [At CMU, Audra was invited by School of Art Faculty Yoko Sekino-Bové to speak to the students of “Intermediate Ceramics Studio.”](#)



BLUSH_RESPONSE is the vehicle for Cuban/American musician Joey Gonzalez (aka Joey Blush) to research the sonic dimension. [At CMU, BLUSH_RESPONSE was invited by School of Music Faculty Freida Abtan to speak to the students of the Electronic Music Program.](#)



Daniel Temkin is an artist and scholar of computation and photography who examines the clash between systemic logic and human irrationality. His work examines programming languages carrying an excess of meaning and gesture in code. He recently published *Forty-Four Esolangs*, the first artist’s monograph of programming languages (MIT Press, 2025). [At CMU, Temkin was invited by STUDIO Director Nica Ross to give a lecture to the College of Fine Arts.](#)



Devin Kenny was born in the Southside of Chicago before moving to NYC as a teenager to study at The Cooper Union For The Advancement of Science and Art. Devin Kenny has since developed a multifaceted practice through programs at the Bruce High Quality Foundation, Skowhegan School of Painting and Sculpture, and SOMA Mexico. [At CMU, Kenny was invited by STUDIO Director Nica Ross to give a lecture to the College of Fine Arts.](#)



Emmai Alaquiva is an Emmy award winning producer for his work “The Ebony Canal.” He dabbles in music, photography, and other creative practices while also serving as the Vice Chair of the Pennsylvania Council on the Arts (PCA). [At CMU, Emmai was invited by Heinz Faculty Matt Spanger in Entertainment Industry Management to speak with the MEIM and MAM students about elements of entertainment and advocacy.](#)



Eric Theise is a San Francisco-based artist and freelance geospatial software engineer. Through performance, video, and works on paper he reinvigorates the perceptual inquiries of structural filmmakers, experimental animators, the Light and Space movement, and visual poetry as fresh explorations through the realm of digital cartography. [At CMU, he was invited by the STUDIO Director Nica Ross to give a lecture to the College of Fine Arts.](#)



Glenn Morton is a Vocal Coach and Diction Professor at Juilliard, Manhattan School of Music, and Mannes School of Music. He is also the founder and director of Classic Lyric Arts, a summer program for singers and collaborative pianists with sites in France, and two in Italy. This program focuses on either French opera and art song, Italian opera and art song or Mozart Italian opera. [At CMU, Glenn was invited by Artist Lecturer in the School of Music Billie Miller to run a Masterclass, deliver an opera workshop class, conduct collaborative piano lessons, and hold auditions for Classic Lyric Arts.](#)



Grace Stewart oversees Museum Practice Management and Coalition Building at the American Alliance of Museums as Associate Vice President. Stewart’s work explores how the arts foster civic engagement, dialogue, equity, and why defending them is critical to sustaining democratic values. [At CMU Grace Stewart was invited by the Masters in Arts Management Program to present a lecture titled, “Why the Arts Matter for Democracy.”](#)



Hayri Dortdivanlioglu is a Postdoctoral Fellow at the Dartmouth Society of Fellows, affiliated with the Studio Art Department. His scholarship examines the intersection of craft, architecture, and technology, focusing on how established frameworks have historically separated theoretical knowledge from material and embodied processes in architectural discourse. [At CMU, he was invited by School of Architecture Faculty Vernelle Noel in the School of Architecture for a two-day workshop hosted by the STUDIO.](#)



Jamie Agnello, “who is a human, not a puppet” (as printed in The New York Times) is a curious and creative human, puppeteer and educator who lives in Pittsburgh, PA. She’s a proud member of Actors Equity Association. [At CMU, Jamie was invited by School of Drama Faculty Adil Mansoor to visit students in the course “Directing IV.”](#)



Janna Levitt co-founded LGA Architectural Partners (formerly Levitt Goodman Architects). She believes buildings can serve as a connector between culture and people. Her projects often involve implementing transformative cultural and environmental agendas, developed with a diverse group of collaborators. [At CMU, Janna Levitt was invited by School of Architecture Faculty Maryam Karimi to speak to her Advanced Studio.](#)



Jodie Mack is an experimental animator. Her films unleash the kinetic energy of material remnants of domestic and institutional knowledge to illuminate the relationship between decoration and utility. Straddling the boundary between rigor and accessibility, her cinema questions how we ascribe value to things. At CMU, Mack was invited by Director Nica Ross to deliver an artist talk to students, faculty, and staff in College of Fine Arts.



José Santiago Pérez is an artist and educator who considers the formal and conceptual spaciousness of containers, like baskets and nets, as a category of object and field for queer experimentation. At CMU Pérez was invited by Harrison Apple and Dave Zak to lead a workshop on wire basketry, teaching participants both the craft and expansive history of container making from before and after American colonization. His workshop was part of the STUDIO's hands-on research series.



Knust is a post-fluxus art collective founded in 1984. With the graphic workspace and small shop, Knust is also known as the artist-run organization Extrapool, a venue in Nijmegen, NL. They work serve as an art, sound and print in cooperative for residents, give room for DIY projects, host workshops, and print commissions. At CMU, Knust was invited by School of Art Faculty Mary Tremonte to speak with her students of “Intro to Print Media.”



Laura Jean McLaughlin is a nationally recognized ceramic artist whose work includes murals for the Children’s Museum and South Park Library in Pittsburgh. At CMU, McLaughlin was invited by School of Art Faculty Yoko Sekino-Bové to visit students in the course “Intermediate Ceramics Studio.”



Lauren Dreier is an artist, scientist, and designer whose work moves between experiments and simple theory to reimagine the material world. Her research investigates how nonlinear mechanics give rise to emergent structures in materials, spanning additive manufacturing, mechanical metamaterials, and textile systems. [At CMU, Lauren was invited by Harrison Apple, Dave Zak, and Trevor Jones to lead a geometric structural beading workshop as part of the STUDIO's hands-on research series.](#)



Majel Connery is a composer, performer, and educator whose epic, immersive musical experiences invite audiences to enter the mind of nature. The New York Times has called her singing “superb” and the Wall Street Journal described her compositions as “thoroughly Schubertian.” [At CMU, Connery was invited by Entertainment Technology Center Faculty Heather Kelley for an interactive performance at the Carnegie Library of Pittsburgh.](#)



Marcé Nixon-Washington is a ceramic artist based in Philadelphia, PA with expertise in porcelain. Her work ranges from large-scale ceramic vessels to functional pottery, and figurative ceramic sculpture. [At CMU Marcé was invited by School of Art Faculty Sarah Tancred to lead a workshop on figurative sculpture for the students enrolled in “Advanced Ceramics.”](#)



Maxwell Neely-Cohen's work has spanned literature, sound, theater, dance, and technology. He is currently the publisher of The HTML Review, a fellow at the Library Innovation Lab, and a consulting dramaturg for the New York Choreographic Institute. For over 20 years, **Jessie Char** has built experience in technology, design, and music. She is the founder of the Pacific Helm design agency and Layers design conference. [At CMU, Maxwell and Jessie were invited by STUDIO Program Manager Dave Zak to give a lecture to the College of Fine Art.](#)



Mike Berger is a Los Angeles-based professional lighting designer and lead of Innovative Intensity studio, as well as a School of Drama lighting alumni. [At CMU, Berger was invited by School of Drama Faculty Mary Stebbins to lead a workshop in the Melwood Avenue building where Lighting for Film and TV has returned as course after a multi-year hiatus.](#)



Petra Floyd is a Liberian-American post-disciplinary artist, designer, and educator based in Pittsburgh. Their work is informed by their upbringing in a working-class immigrant family in Philadelphia and they are committed to creating art that is both socially engaged and accessible. [At CMU, Floyd was invited to lead a wig making workshop as part of the STUDIO's hands-on research series.](#)



Ricardo Iamuuri Robinson is an interdisciplinary conceptual artist based in Pittsburgh. Robinson has been creating artwork for over a decade beginning as a singer songwriter, Robinson's folk songs were featured in two PBS documentary films, "In Country: A Vietnam Story" and "Jim Crow Pennsylvania." [At CMU, Robinson was invited by School of Art Faculty Alisha Wormsley to speak to her Time-Based Media foundations course.](#)



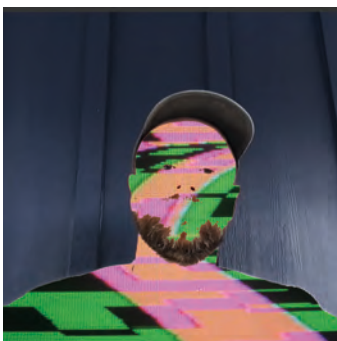
Ron Geibel is a ceramic artist and educator based in Austin, TX. Geibel is currently an Associate Professor and Chair of Studio Art at Southwestern University in Georgetown, TX. His work addresses the complex landscape of intimacy, pleasure, and authority between public and private desires, queer identity, and American history. [At CMU, Geibel was invited by School of Art Faculty Sarah Tancred to speak to the students enrolled in "Advanced Ceramics."](#)



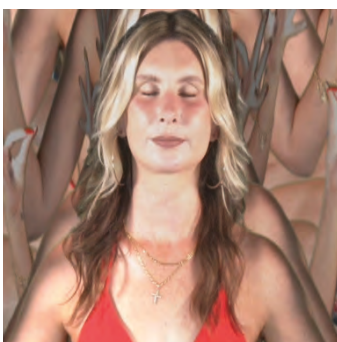
Sam Molitoriss is a CMU School of Drama alumni who has developed a professional mastery of the industry software “Disguise.” At CMU, Sam was invited by School of Drama Faculty Lawrence Shea to give a hands-on workshop to students of Visual Media Design.



Sadie Shoaf (pen name Sandy Loaf) is a self-taught multidisciplinary artist from Pittsburgh. Sadie is cofounder of Three Pigs Vintage where she developed a practice creating hand painted wearables and constructing sets for traveling photoshoots. Thourgh performance pieces, masks, and sculptures, Sadie creates other worlds in unexpected places. At CMU, Sadie was invited by Harrison Apple and Dave Zak to create a Friday the 13th Valentines Day photobooth as part of the STUDIO’s hands-on research series.



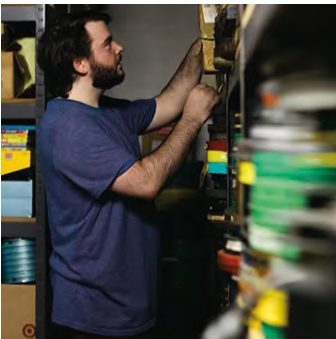
Sean Russell Hallowell is a composer and video artist from West Sonoma County, CA. He synthesizes experimental techniques developed from handmade circuitry with a cosmic perspective on music as a conduit for physical and metaphysical energy. At CMU, Sean was invited by STUDIO Director Nica Ross to participate in Projection Portals at the Carnegie Museum of Art and give an artist talk to the students, faculty, and staff of the College of Fine Arts.



sarahsarah turnerturner is a new media and video artist who creates large scale immersive environments and performances through analog media and creative coding. She engages in ritual and contemporary mythologies to augment reality through performative psycho spiritual activations and explorations of the absurd. At CMU, sarahsarah turnerturner was invited by STUDIO Director Nica Ross to participate in Projection Portals at the Carnegie Museum of Art and give an artist talk to the students, faculty, and staff of the College of Fine Arts.



taylor knight and **anna thompson** are co-founding artistic directors of **slowdanger**, a multidisciplinary performance organism founded in Pittsburgh. slowdanger uses systematic approaches to movement, technology, sound, and ontology to produce performance work. [At CMU, slowdanger was invited by STUDIO Program manager Dave Zak to present their new electronic music works to the students of the College of Fine Arts and Suzie Silver's Time-Based Media course.](#)



Steven Haines is a motion picture archivist (MLIS University of Pittsburgh), programmer, multimedia maker, and film historian. As founder of Flea Market Films, co-founder of Pittsburgh Sound + Image, and a member of the Glitterbox Theater, Steven seeks to foster community and curiosity around marginalized media forms and stories. [At CMU, Haines was invited by Harrison Apple and David Zak to lead a film discovery session where 16mm reels are handled and projected by participants during CMU Carnival as part of the STUDIO hands-on research series.](#)

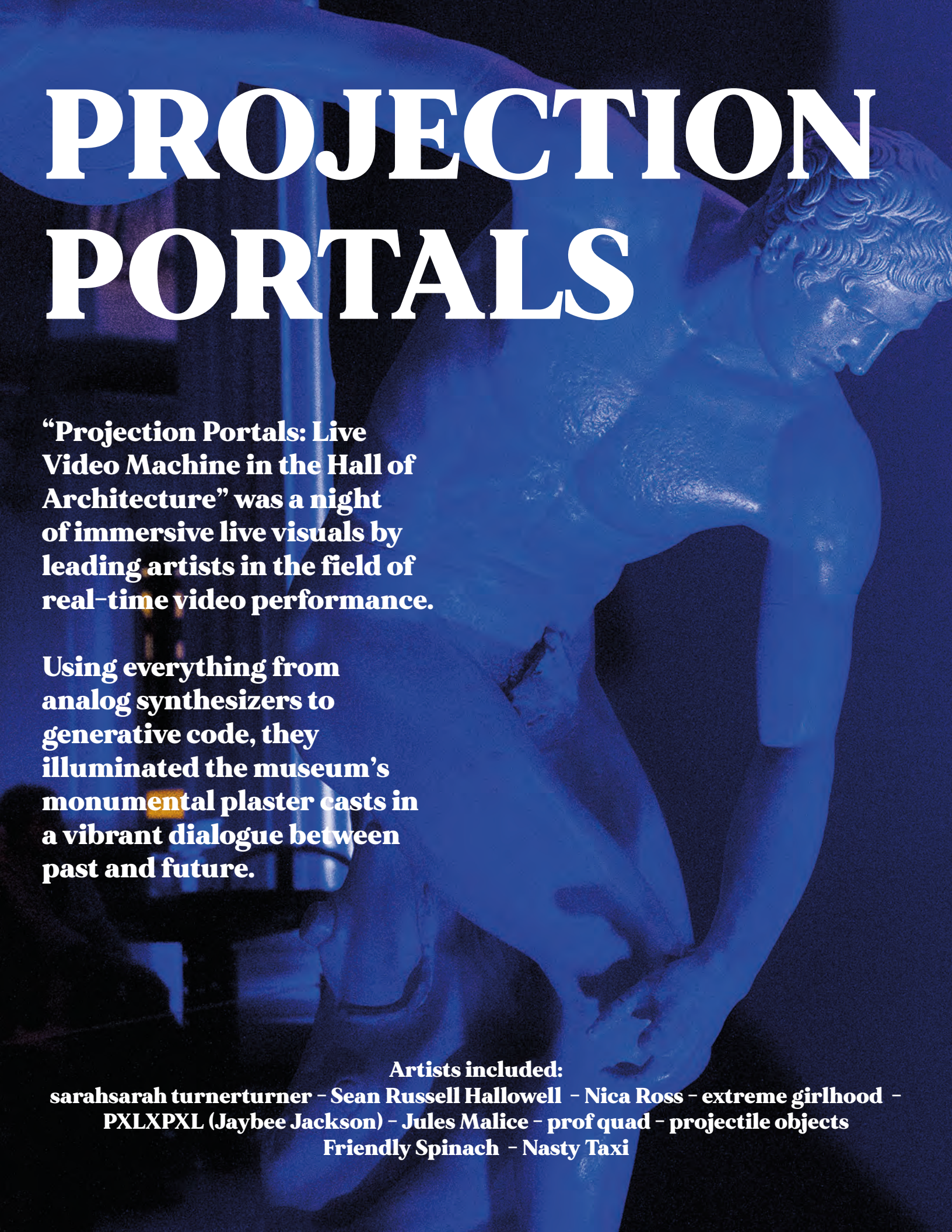


Transsonic creates site-specific works consisting of light installations, electric guitar, multichannel live electronics and relays working as oscillators. Transsonic is a duo project of sound artist/ composer and light artist Viola Yip as well as guitarist and sound artist Nicola L. Hein. [At CMU, Transsonic was invited by School of Music Faculty Annie Hui-Hsin Hsieh to speak to the students of the Electronic Music Program.](#)



Zhicheng Xu is an architectural designer and educator. He co-founded Hyperlocal Work, a collaborative design studio that engages architecture through the lens of material ecology and cultural sensibility. [At CMU, Zhicheng Xu was invited by School of Architecture Faculty Tommy Yang to speak to students in the course "Of Mothers and Dragons."](#)

PROJECTION PORTALS



“Projection Portals: Live Video Machine in the Hall of Architecture” was a night of immersive live visuals by leading artists in the field of real-time video performance.

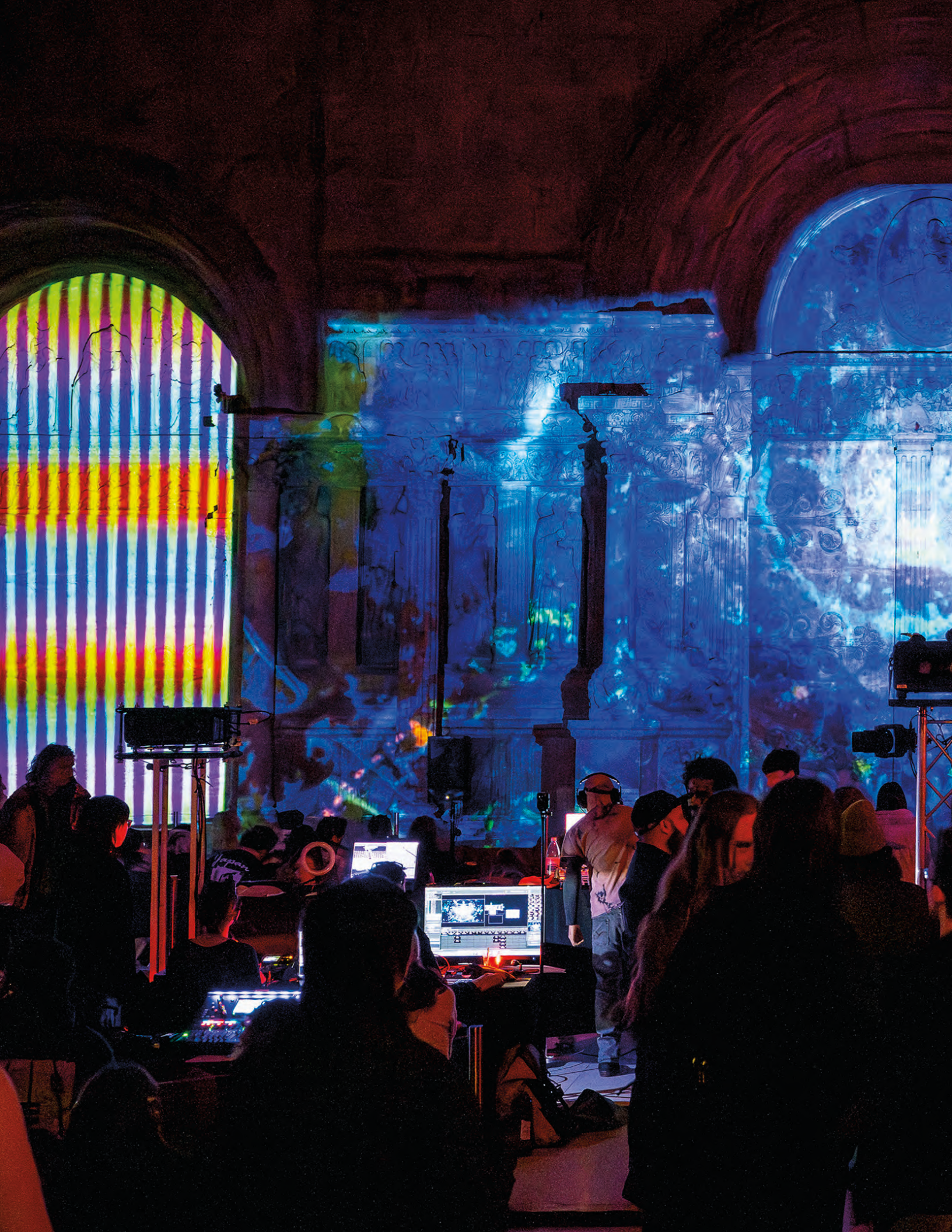
Using everything from analog synthesizers to generative code, they illuminated the museum’s monumental plaster casts in a vibrant dialogue between past and future.

Artists included:

**sarahsarah turnerturner - Sean Russell Hallowell - Nica Ross - extreme girlhood - PXLXPXL (Jaybee Jackson) - Jules Malice - prof quad - projectile objects
Friendly Spinach - Nasty Taxi**



photography by Zachary Riggleman / CMOA





photography by Zachary Rigglesman / CMOA

sarahsarah turnerturner artist lecture

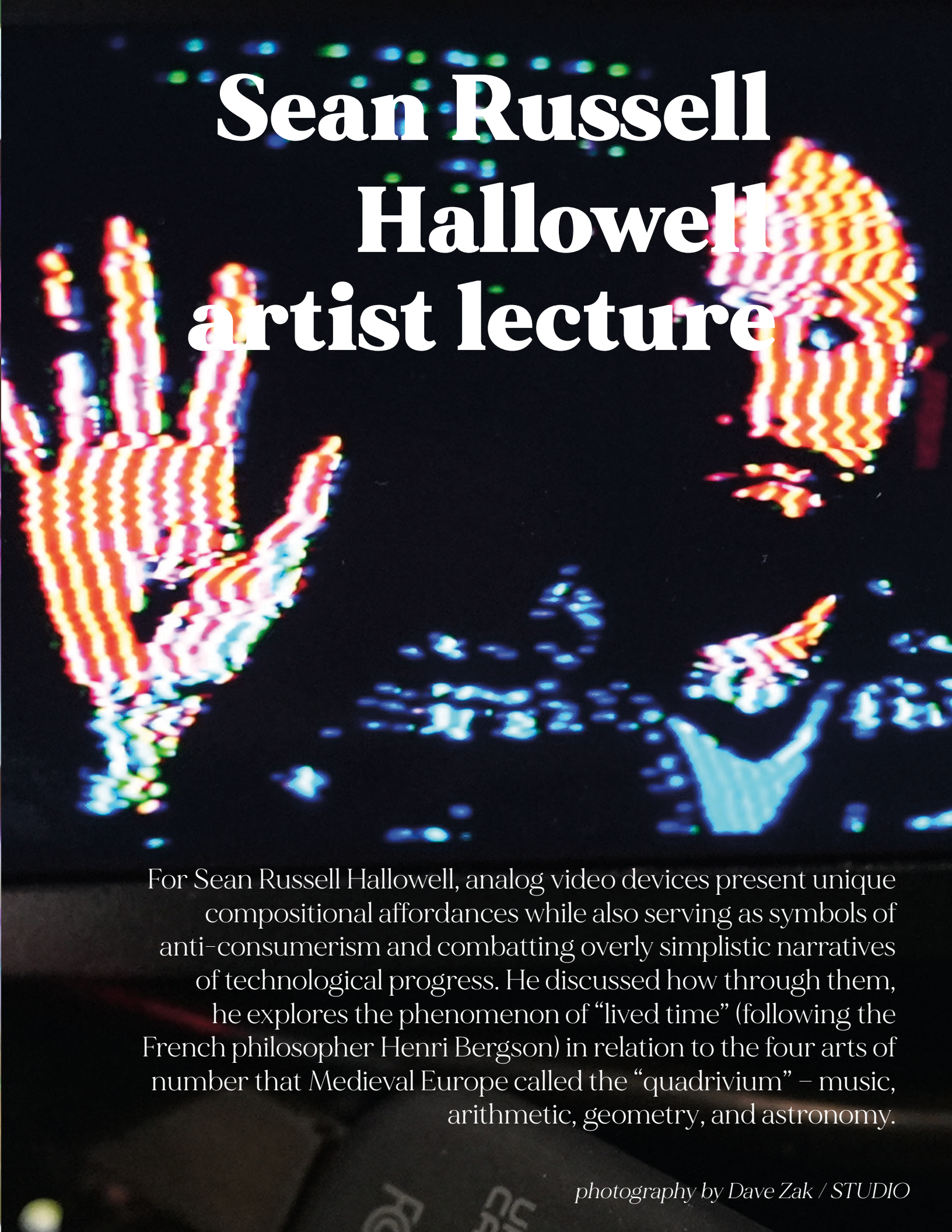
sarahsarah turnerturner discussed her practice in a talk titled “Processing the female form: co-opting nsfw online platforms with experimental video streams.” She has been exploring nsfw online distribution sites as a way to bypass censorship on traditional platforms for the last 4 years. It has inspired new works, new relationships, and a new dynamic between on-screen and off-screen content creation.



SM

Sarah Sarah
turnerturner
xo





Sean Russell Hallowell artist lecture

For Sean Russell Hallowell, analog video devices present unique compositional affordances while also serving as symbols of anti-consumerism and combatting overly simplistic narratives of technological progress. He discussed how through them, he explores the phenomenon of “lived time” (following the French philosopher Henri Bergson) in relation to the four arts of number that Medieval Europe called the “quadrivium” – music, arithmetic, geometry, and astronomy.

photography by Dave Zak / STUDIO



Students prepare filament for hexagonal bead structures with Lauren Dreier and Dr. Trevor Jones

Hands-on Research in the STUDIO

Structural Beadwork with Lauren Dreier and Dr. Trevor Jones
Basketry Structures with José Santiago Pérez
Friday the 13th Valentine's Day Photobooth with Sandy Loaf
"Where's Your Head At" Wig-Making Workshop with Petra Floyd
Textile Computations with Dr. Hayri Dortdivanlioglu
Film Discovery on 16mm with Steven Haines

The STUDIO is known for mapping alternate visions of complex problems. As part of the intellectual and artistic landscape at Carnegie Mellon University, the staff cultivate a permissive environment for creative research by empowering CMU students, faculty, and staff to change their typical terms of engagement with their work and with each other. Listening carefully and responding to our community connected by art, design, technology, and culture, Harrison Apple and Dave Zak curated programs focused on their kindred enthusiasm for the contrast of bleeding edge technology and foundational heritage craft.

The 2025-2026 Sylvia & David Steiner Speaker Series included visiting lectures and hands-on learning from fieldforming scholars and practitioners. They brought their research questions to the STUDIO where we support unconventional and hybrid approaches to *thinking and making* our way through obstacles.

Our first visitor this past fall, Lauren Dreier, is an emerging scholar from Princeton's School of Architecture. She collaborated with our CMU research group "Softbotics" and Mechanical Engineering Professor Trevor Jones to teach structural geometric beadmaking to material scientists and artists simultaneously. This workshop focused on sharing Dreier's practice of designing super-strong structures



(above) Dr. Trevor Jones from Mechanical Engineering and Marti Louw from IDeATe

(below) Completed undulating surface using the properites of spherical structural beading



(top left) Loring Taoka from University of Pittsburgh building a polychrome wire basket

(bottom left) José Santiago Pérez from University of Pittsburgh teaches CMU MFA Student Bulumko Mbete

(top right) Petra Floyd, CMU Alumni and Sculptor works with artist Sara Tang on a wig foundation

(bottom right) Participants in Floyd's wig workshop separate fiber for layering





along with Dr. Jones' parallel mechanical engineering approach to beaded surfaces and cultural education work with his Ojibwe community. Collaborating in the STUDIO, the languages of craft, cultural form, and spatial engineering kicked off a series of novel programs joining together students, staff, and faculty of the College of Fine Arts with the Colleges of Engineering, Computer Science, and Robotics.

Invitees to this hybrid technical series included **José Santiago Pérez** (University of Pittsburgh Professor of Studio Art), **Petra Floyd** (Multimedia artist and CMU MFA alumni), **Sandy Loaf** (Pittsburgh area photographer and sculptor), **Dr. Hayri Dortdivanlioglu** (Dartmouth Architecture Lab Leader) and **Steven Haines** (Co-Founder of Pittsburgh Sound and Image).

Our guests repeatedly attracted a cohort of participants from across the University who were eager to combine their expertise through anthropological, technical, and aesthetic workshops. Skill building and experimental approaches to basketry, fiber processing, and costume construction culminated in a weekend-long intensive with Dr. Vernelle Noel (CM-Architecture), Dr. Hayri Dortdivanlioglu (Dartmouth), Dr. Harrison Apple (STUDIO), Dr. Lea Albaugh



(left) Friday the 13th of February Photobooth with artist Sandy Loaf

(right) Steven Haines of Pittsburgh Sound and Image presenting experimental 16mm films during Spring Carnival



(left) Prof. Olivia Robinson demonstrates her laser cut portable loom tools that produce a variety of patterns for hand weaving.

(right) Dr. Hayri Dortdivanlioglu gestures to the heddles on his 3D printed dobby loom, a predecessor to the modern day jacquard loom and early form of computational design.





Dr. Hayri Dortdivanlioglu, Olivia Robinson, and Dr. Vernelle Noel demonstrate novel approaches to fundamentals of fabrication and design rooted in advancements in textile fabrication

(CMU Human Computer Interaction Institute), Dr. Jim McCann (CMU Robotics Institute and Textiles Lab), and Olivia Robinson (CMU IDeATe). Together they demonstrated and vigorously tested overlapping methods for problem solving in the world of modeling and graphics through modified heritage textile methods.

Support from the Steiner Series accelerated Dr. Noel's interdisciplinary research in shape grammar and architectural textiles. This work has developed alongside her long-term study of Carnival costumes and traditional wire bending in her home country of Trinidad. With the recent addition of a PJ Dick Innovation Award, her research to reenvision craft through robotics and code promises continued enthusiastic student engagement through the STUDIO and CM-Architecture for many years to come. Dr. Noel's growing community of craft and technology scholars grounds the acceleration of CMU's interest in AI-supported fabrication by maintaining a physical intelligence through material and cultural memory.

We look forward to the continued support for technological innovation shaped through artistic tradition from the five schools of the College of Fine Arts. The Steiner Speaker Series at the STUDIO allows us to engage intelligently and effectively with complex problems in an inspiring environment of creative inquiry.

Text by Harrison Apple
Photographs by Dave Zak and Harrison Apple



BETHANY



Dariyah

Catherine +
Katarinka



Dave Zak

WHO IS HARRISON APPLE?



Devin Kenny →



CLAIRE 2/3/26
9/18

Thank you especially
to all of our guests,
collaborators, and
visitors from near and
far this year.

The STUDIO doors are
open to whatever it is
you're trying to bring
into the world.



MOBOLD



LIE MACK



JOSE SPATIDIO
BENEZ



BEADZ

Luca



NATALIE &

MARY ☺



Mary Ann

Sonya Hamid.



SARAH ROSE



Sandy & Andy



SM

Sarahsarah
turnerturner
xo



Slowdancer
(ann 2 + taylor)



MAX + JESSIE



Steven Haines



SUZIE SILVER

**Thank you again for your generous support of
groundbreaking work at Carnegie Mellon University.**

We are already planning ahead for the 2026–2027 season at
the Frank–Ratchye STUDIO for Creative Inquiry.

Nica Ross
Director

Harrison Apple
Associate Director

Dave Zak
Program Manager

Mary Sutton
Financial Associate

Special thanks also to our student workers:

Bethany Hwang (School of Art)
Luca Budofsky (School of Art)
Sonya Hamid (BESA Engineering Studies and Art)
Zahra Ansary (School of Art)
Veronika Eber (School of Art)
Zarmond Goodman, Video Editor (Dept. of English)





BETHANY 



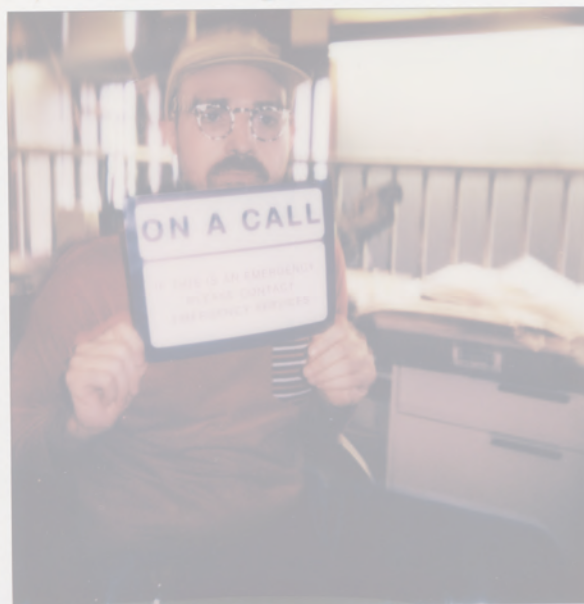
Catherine +
Kanarinka



Dave



Devin Kenny →



WHO IS HARRISON APPLE? Kayri Dortiva
(DaAm)

