

THE SYLVIA AND DAVID STEINER SPEAKER SERIES

**2024–2025 Report:
Year Seven at the Frank–Ratchye
STUDIO for Creative Inquiry at
Carnegie Mellon**

The Sylvia & David Steiner Speaker Series brings creative practitioners who push boundaries, defy definition, and demonstrate excellence in all aspects of the arts to the campus of Carnegie Mellon University for deep engagement with our students and faculty. The Steiner Speaker Series is administered by the Frank-Ratchye STUDIO for Creative Inquiry, the research laboratory of the CMU College of Fine Arts, with the assistance of an advisory committee comprised of faculty from around the university.

In our seventh year of the series, we are thrilled to have stewarded and curated 40 awards including workshops, screenings, lectures and more attended by students, faculty, and staff from across the CMU community and the Pittsburgh public!

This year also supported longer-term student enrichment through a week-long residency from our visiting artist, Benjamin Gaulon who gave a lecture and led a workshop with the CMU and Pittsburgh Community. His visit was documented by photographer and CMU instructor, Aaron Blum.

We are looking forward to our eighth year of support for collaboration with the dynamic community of artists and scholars at Carnegie Mellon University, made possible by the Sylvia and David Steiner Speaker Series.

STEINER BY THE NUMBERS

Department of History	1 award
ETC	1 award
Masters of Arts Management	1 award
Integrative Design Arts and Technology (IDeATe)	1 award
Department of Hispanic Studies	1 awards
School of Design	1 awards
School of Drama	5 award
School of Music	6 award
STUDIO Programming	6 award
School of Architecture	7 award
School of Art	9 awards

40 Total Awards

STEINER SPEAKERS, 2024-2025 SCHOOL YEAR

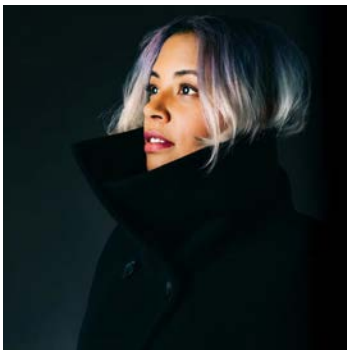
Akropolis Reed Quintet	Grammy-winning Reed Instrument Quartet
Sandra Bae	Doctoral Student from ATLAS Institute
Lillian-Yvonne Bertram	Writer, Poet, Artist, and Educator
Bocafloja	Filmmaker, Musician, and Visual Artist
Tega Brain	Artist and Environmental Engineer
Chatpong Chuenrudeemol (Chat Architects)	Thailand-Based Architect
Lorelei d'Andriole	Intermedia Artist, Educator, and Writer
Kristen N Dew	Senior UX Researcher at Smartsheet
Mark Dion	Contemporary Artist
Ben Gaulon	Artist, Researcher, Educator, and Cultural Producer
Maliheh Ghajargar	Human-environment Interaction and AI Researcher
Matt Guminski	Lighting Designer and Programmer
Pablo Helguera	Sculptor, Photographer, and Performance Artist
Seth Horvitz / Rose	Inter-disciplinary Artist and Electronic Musician
Patcharada Inplang (Sher Maker)	Thailand-based Architect
Laurie Jordan	Theme Park and Theater Designer
KITE (aka Suzanne Kite)	Performance artist and Composer
Sam Lavigne	Artist and Educator in Surveillance, Data, and NLP
Josh Lepawsky	Geographer and Co-creator of Electronic Planet
Max Liboiron	Geographer and director CLEAR
Nina-Marie Lister	Director of the Ecological Design Lab
Trisha Low	Poet
Jasmine Lu	Human Computer Interaction Researcher
Levi Lu	Performance Artist and Experimental Musician
Daniele Tyler Mathews	Costume-Designer and Drag Artist
Kyle McDonald	Artist Working with Code
Nick Montfort	Author
Anthony Muntadas	Artist and filmmaker
Heidi Neilson	Artist On/Off Planet Infrastructure
Ufuoma Ovienmhada	Aeronautics PhD PhD Student and Abolitionist
Dr. Shady Radical	Founder of the Radical Archive of Preservation
Marshall Reese	Artist and Filmmaker
Stephanie Riggs	Immersive Technology Artist
Daniela K Rosner	Designer and Engineer
Steph Rue	Paper and Book Artist
Sima Samar	Human Rights Advocate
Dread Scott	Visual Artist
Miriam Sturdee	Human Computer interaction Researcher
Dan Tepfer	Pianist and Composer
Dhaval Vyas	Human Computer Interaction Researcher
Matthew Webster	Architectural Preservationist
Seth Parker Woods	Cellist
Viola Yip and Nicola Hein (Transsonic duo)	Immersive Installation Artists and Musicians
Nan Zhou	Costume Designer



Akropolis Reed Quintet comprises five reed players and entrepreneurs unbounded by limits or categorization. They are celebrating their 16th season performing new works with charisma and integrity. At CMU, the Akropolis Reed Quintet was invited by School of Music faculty Dr. Kate Pukinskis to participate in a residency at Carnegie Mellon University from February 12–14.



Sandra Bae is a Ph.D. student at the University of Colorado Boulder’s ATLAS Institute, focusing on the intersection of computation and design. Her work emphasizes interactive visualizations that help break down complex topics and promote creativity, storytelling, and insight. At CMU, Sandra was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.



Lillian-Yvonne Bertram is an African American writer, poet, artist, and educator who works at the intersection of computation, AI, race, and gender. At CMU, Lillian-Yvonne Bertram was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of the College of Fine Art.



Bocafloja is a Mexican-born interdisciplinary artist and curator based in Georgia, USA. His work spans documentary filmmaking, music, literature, photography, and design, addressing topics such as coloniality, critical race theory, and the African diaspora in Latin America. At CMU, Bocafloja was invited by Carnegie Mellon Hispanic Studies faculty Dr. Candice Skibba to speak to the students of Dietrich College and screen his film *Bravado Magenta*.



Tega Brain Tega Brain is an Australian born artist and environmental engineer whose work examines how technology shapes ecological relations. She has created wireless networks that respond to natural phenomena, systems for obfuscating fitness data and an online smell based dating service. At CMU, Tega Brain was invited by School of Art faculty Golan Levin and the STUDIO to for the students of the College of Fine Art.



Chatpong Chuenrudeemol is an architect, teacher, and multidisciplinary designer from Bangkok whose work forefronts issues around collective wisdom, community empowered design, storytelling, and activism. At CMU, Chatpong was invited by Carnegie Mellon Architecture faculty Tommy Yang to speak to the students of CM Architecture.



Lorelei d'Andriole is an intermedia artist, educator, and writer whose work is at the intersections of transgender and sound studies. Born in Oklahoma City, Oklahoma, d'Andriole toured across the country in punk bands and played hundreds of shows in venues ranging from house shows to amphitheatres. At CMU, Lorelei was invited by Carnegie Mellon School of Art faculty Ginger Brooks-Takahashi to speak to the students of her MFA Studio in Social Practice.



Dr. Kristen N Dew is a Senior UX Researcher II at Smartsheet. She previously served as an Assistant Teaching Professor in the Department of Human Centered Design & Engineering at the University of Washington, where her research focused on ethics and sustainability in technology production practices. At CMU, Kristen was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.



Mark Dion examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. Appropriating archaeological and other scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between “objective” (“rational”) scientific methods and “subjective” (“irrational”) influences. At CMU Mark was invited by Jon Rubin to guest lecture the School of Art’s Museum as Medium class.



Benjamin Gaulon is an artist, researcher, educator and cultural producer. His research focuses on the limits and failures of information and communication technologies; planned obsolescence, consumerism and disposable society; ownership and privacy; through the exploration of détournement, hacking and recycling. At CMU, Ben lectured School of Drama students, offered studio critiques to School of Art MFAs, and hosted a workshop creating a collaborative sculpture using various e-waste devices.



Dr. Maliheh Ghajargar is an Assistant Professor at the Wilkinson College of Arts, Humanities and Social Sciences at Chapman University. She holds a Ph.D. in Management, Production, and Design with a focus on Human-Computer Interaction from Politecnico di Torino. Her research interests include human-environment interaction, sustainability, and human-AI creative interaction. At CMU, Dr. Ghajargar was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.



Matthew Guminski, a Boston Massachusetts native and resident of Astoria New York, is a Lighting / Production Designer, Lighting Director, Programmer and owner of MG Lighting Design. Throughout his career he has worked in Theatre, Dance, Industrial, Corporate and Concert Design and Direction. He has a seasoned theater career starting in 2003 and is an eight time recipient of the New Hampshire Theatre Award for Best Professional Lighting Design. At CMU, Matt was invited by Mary Ellen Stebbins to speak to students in CMU School of Drama.



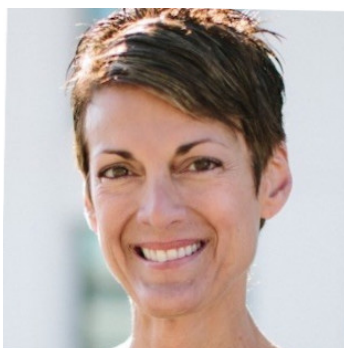
Pablo Helguera (Mexico City, 1971) is a New York based artist working with installation, sculpture, photography, drawing, socially engaged art and performance. Helguera's work focuses in a variety of topics ranging from history, pedagogy, sociolinguistics, ethnography, memory and the absurd, in formats that are widely varied including the lecture, museum display strategies, musical performances and written fiction. At CMU, Pablo was invited by Jon Rubin to speak to students in CMU School of Art.



Rose / Seth Horvitz is an inter-disciplinary artist from California whose work weaves in and out of academic circles and electronic music culture. Their work is informed by ongoing interests in microtonality, the limits of perception, and the idiosyncrasies of machines. This approach creates a distinctly detailed, sensual and hallucinogenic form of techno that challenges the mind and body in equal measure. At CMU, Rose was invited by Freida Abtan to speak to students in Electronic Music Composition program / Introduction to Electronic Music.



Patcharada Inplang is a Thai architect and co-founder of Sher Maker, a Chiang Mai-based architecture and design studio established in 2018. Her work emphasizes the symbiotic relationship between nature and the built environment, often involving hands-on experimentation with materials and construction methods. At CMU, Patcharada was invited by Tommy Yang to speak to the students of CM Architecture.



Laurie Jordan was the former Senior Vice President of Disney Live Entertainment, with experience from previous roles at Shanghai Disney Resort, Hong Kong Disneyland, Walt Disney Attractions Japan and Walt Disney World. Laurie. With a robust skill set that includes Entertainment, Organizational Leadership, Theme Parks, Theatre, Event Management and more. At CMU, Laurie was invited by Miso Wei to deliver a keynote speech and class seminar to students in CMU School of Drama.



Kite aka Dr. Suzanne Kite is an Oglála Lakhóta performance artist, visual artist, and composer raised in Southern California, known for her sound and video performance with her Machine Learning hair-braid interface. Kite investigates contemporary Lakota ontologies through research-creation, computational media, and performance, often working in collaboration with family and community members. At CMU, Kite was invited by Cash Ragona to talk to students in CMU School of Art.



Sam Lavigne is an artist and educator whose work deals with data, surveillance, cops, natural language processing, and automation. His work often takes the form of online interventions that surface the frequently opaque political and economic conditions that shape computational technologies. At CMU, Tega Brain was invited by School of Art faculty Golan Levin and the STUDIO to for the students of the College of Fine Art.



Josh Lepawsky is a Professor of Geography at Memorial University of Newfoundland. He is also the co-creator of Electronic Planet, an online platform that visualizes the planetary-scale circulation of electronic devices and waste. His research explores the geography and politics of discards, particularly focusing on electronic waste (e-waste) and the global infrastructure that manages it. At CMU, Josh was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.



Dr. Max Liboiron (Michif-settler, they/them) is a Professor in Geography at Memorial University of Newfoundland, where they direct the Civic Laboratory for Environmental Action Research (CLEAR). CLEAR develops feminist and anti-colonial methodologies in the natural sciences that foreground land relations to study plastic pollution. At CMU, Max was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.



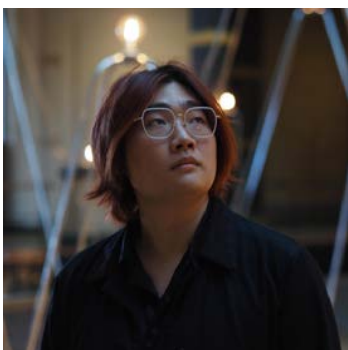
Nina-Marie Lister is a Professor in the School of Urban & Regional Planning at Toronto Metropolitan University and a Visiting Professor of Landscape Architecture at Harvard University's Graduate School of Design. She is also the Director of the Ecological Design Lab and a Senior Fellow at Massey College in Toronto. At CMU, she delivered a lecture titled "Projective Ecologies – Resilient Design" as part of the Design the Future Lecture Series for the School of Design.



Poet **Trisha Low** is the author of *The Compleat Purge*, and her work was featured in the anthology *Against Expression: An Anthology of Conceptual Writing*. In *The Compleat Purge*, Low engages narrative and documentary structures to explore the impact of fantasy on perception, in particular the perception of feminine identity. At CMU, Trisha was invited by Cash Ragona to speak to the students in CMU School of Art.



Jasmine Lu is a Human Computer Interaction researcher and PhD student. Through her work, she explores how we might build the future of interactive technologies to be more sustainable and center ecological thinking. Her research interests include e-waste, critical making, sustainable interaction design, and living media interfaces. At CMU, Jasmine was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.



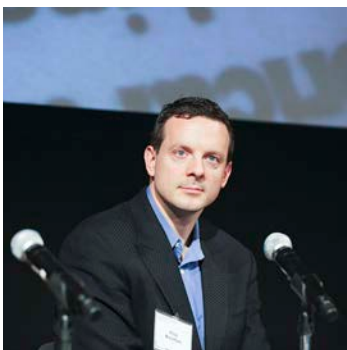
Qiujiang (Levi) Lu is a NYC-based performance artist, experimental musician, composer, and educator. Their work transforms the body into a sonic object through interactions with movements and audio technology, exploring identity, sound, and space. Lu currently works as a lecturer in the Department of Music at the University of Pennsylvania, teaching Musical Interfaces and Robotics, and Music Production. At CMU, Levi was invited by Annie Hsieh to speak to the students of CMU School of Music.



Daniele Tyler Mathews is an NYC-based costume designer and drag artist. Design credits: *Much Ado*, *R&J*, *Hamlet*, *Oedipus*, *Macbeth*, *Engaging Shaw*, *Pericles*, and *Mary's Wedding*; *The Merry Wives of Windsor*, *Shakespeare's Will*; *Music City*, *Angels in America*, *Hedda Gabler*, *The Winter's Tale*; *I Am My Own Wife*; *Trans Scripts: the Women Part I*; NYU's *New Studio*. At CMU, Daniele was invited by Brian Russman to talk to the students of CMU School of Drama.



Kyle McDonald is an artist working with code. He crafts interactive installations, sneaky interventions, playful websites, workshops, and toolkits for other artists working with code. Exploring possibilities of new technologies: to understand how they affect society, to misuse them, and build alternative futures; aiming to share a laugh, spark curiosity, create confusion, and share spaces with magical vibes. At CMU, Kyle was invited by Golan Levin to talk to the students of CMU School of Art and guest lecture in the STUDIO to the CFA community.



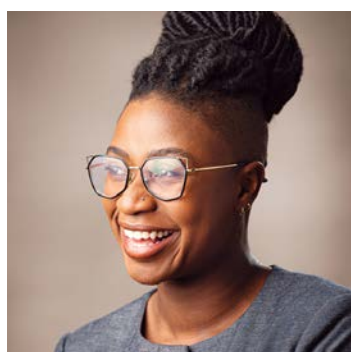
Nick Montfort's work includes ten computer-generated books, the collaborations *The Deletionist* and *Sea and Spar Between*, and more than fifty individual digital projects. His latest poetry book, *All the Way for the Win*, is composed entirely of three-letter words. He's a professor at MIT, principal investigator in the University of Bergen's Center for Digital Narrative, and directs a lab/studio, *The Trope Tank*. At CMU, Nick was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of the College of Fine Art.



Antoni Muntadas's work addresses social, political, and communications issues, the relationship between public and private space within social frameworks, as well as channels of information and the ways they may be used to censor central information or promulgate ideas. He works in different media such as photography, video, publications, Internet and multimedia installations. At CMU, Antoni was invited by Suzie Silver to screen their film *Political Advertisement XI* for the students of Hybrid Experimental Film students in the School of Art.



Heidi Neilson is an interdisciplinary artist whose work explores connections between people on the ground and off-planet conditions and infrastructure. She works in multiple mediums including radio transmissions, sound, prints, books, sculpture, electronics, and video. She is currently co-operating Here GOES Radiotelescope, a sculptural receiving station for transmissions from GOES-16, a NOAA weather satellite. At CMU, Heidi was invited by Rich Pell to lecture in the STUDIO to the students of OTHER Media in the School of Art.



Ufuoma Ovienmhada is a PhD student at MIT in the Aeronautics and Astronautics Department. She studies applications of satellite remote sensing data for environmental justice and distribution of environmental hazards in carceral landscapes. Her Master's Thesis focused on applying remote sensing, low-cost sensors, drone data collection and community-centered design techniques to invasive plant species management in West Africa. At CMU, Ufuoma was incited by Jay Aronson to lecture in the STUDIO about her research on Environmental Justice.



Dr. Shady Radical is a mother, performance archivist, educator, and founder of The Radical Archive of Preservation. She has previously worked in Atlanta's film and television industry; teaching art histories at Spelman College; curating art shows; and archiving the work of Black performance companies. She's currently a board member for the Society of Georgia Archivists and co-chair of Dance/USA's archiving and preservation group. At CMU, Dr. Radical was invited by Vernelle Noel to speak to the students of CM Architecture and the dept. of History.



Marshall Reese is a Brooklyn-based artist working in various media including video, information networks, custom hardware and software, editions, and temporary public art events. Since the mid-eighties he has collaborated with Nora Ligorano as LigoranoReese. Their work investigates the impact of technology on society and the rhetoric of politics and visual culture in the media. At CMU, Marshall was invited by Suzie Silver to screen their film Political Advertisement XI for the students of Hybrid Experimental Film students in the School of Art.



Stephanie Riggs stands as a distinguished figure in the tech–narrative field, expertly merging immersive technologies like VR, AR, MR, AI, and more with storytelling for almost 30 years. A former Disney Imagineer and Experiential Creative Director at Refinery29/Vice Media, Stephanie has collaborated with media giants like Instagram, Netflix, Disney, and Amazon, consulted for tech giants like Intel and Google. At CMU, Stephanie was invited by Petra Floyd to talk to the students of CMU’s IdeATe program.



Daniela K. Rosner is a Professor in the Department of Human Centered Design & Engineering (HCDE) at the University of Washington. Her research investigates the social, political, and material circumstances of technology development, with an emphasis on foregrounding marginalized histories of practice, from maintenance to needlecraft. At CMU, Max was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.



Steph Rue is an artist working primarily with handmade paper and books as her medium and studied traditional Korean bookbinding, papermaking, and printing in South Korea. Steph is one of the founders of the Korean American Artist Collective and a member of the Book/Print Artist/Scholar of Color Collective. She teaches workshops and classes on papermaking, bookmaking, and related arts, with an emphasis on East Asian techniques. At CMU, Steph was invited by Tricia Douglas to speak to students in the CMU School of Design.



Sima Samar is a Nobel Peace Prize nominee, renowned human rights advocate and an identified global influential female figure, Dr. Sima Samar has dedicated her life to public service, humanitarian work and women’s empowerment. Since 2002 she has been the Chairperson of the Afghanistan Independent Human Rights Commission (AIHRC) which holds human rights violators accountable and sets the human rights agenda in Afghanistan. At CMU, Sima was invited for a lecture in the STUDIO as part of Center of Arts in Societies Scholars in Crisis program.



Dread Scott is a visual artist whose works are exhibited across the US and internationally. In 1989, his art became the center of national controversy over its transgressive use of the American flag. President G.H.W. Bush called his art “disgraceful” and the entire US Senate denounced and outlawed this work. Dread became part of a landmark Supreme Court case when he and others defied the federal law by burning flags on the steps of the U.S. Capitol. [At CMU, Dread was invited by the CMU School of Art MFA program to speak at the Carnegie Museum of Art.](#)



Dr. Miriam Sturdee is a Lecturer in Human Computer Interaction at the School of Computer Science, University of St Andrews. Her research includes formalizing visual data analysis practices in HCI and exploring the integration of sketching and design in computing. [At CMU, Max was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.](#)



Dan Tepfer has earned an international reputation as a pianist-composer of wide-ranging innovation, individuality, and drive—one “who refuses to set himself limits”. The New York City-based Tepfer has recorded and performed around the world with some of the leading lights in jazz and classical music, from Lee Konitz to Renée Fleming, and released eleven albums of his own in solo, duo and trio formats. [At CMU, Tepfer was invited by Frederic Chiu to perform as part of Chiu’s DKV Festival for CMU’s School of Music and CFA community.](#)



Dr. Dhaval Vyas is a Senior Lecturer in the Human-Centred Computing discipline – a former ARC DECRA Fellow, he is a part of the Compassion Lab research group. His research spans the areas of Human-Computer Interaction and Computer-Supported Cooperative Work. In particular, he focuses on designing IT tools to support health and wellbeing of under-resourced communities. [At CMU, Max was invited by Carnegie Mellon Architecture faculty Dr. Daragh Byrne to speak to the students of CM Architecture.](#)



Matthew Webster is the Executive Director of the Grainger Department of Architectural Preservation and Research for the Colonial Williamsburg Foundation. In his role at Colonial Williamsburg Foundation he oversees the preservation of 604 structures in the National Landmark Historic Area, the 18,000 piece architectural fragment collection, and architectural re-search. At CMU, Matthew was invited by Kristi Good to speak to the students of CMU School of Drama.



Seth Parker Woods is hailed by The Guardian as “a cellist of power and grace” who possesses “mature artistry and willingness to go to the brink.” Three-time GRAMMY®-nominated cellist Woods has established his reputation as a versatile artist and innovator across multiple genres. Woods’ projects delve deep into our cultural fabric, reimagining traditional works and commissioning new ones to propel classical music into the future. At CMU, Seth was invited by Freida Abtan to perform CMU School of Music’s presentation of ‘My Heart Is a River’.



Transsonic (Nicola L. Hein and Viola Yip) is an experimental transmedial duo that creates immersive site-specific performances and installations bridging the vibrations of light and sound. Trained as musicians, the duo look into the ontology of sound and how musical experience can be transformed beyond its common material – sound. At CMU, Transsonic was invited by Annie Hui-Hsin Hsieh to perform for her class Experimental Sound Synthesis / Electronic music seminar in the CMU School of Music.



Nan Zhou is a costume designer based in LA. She graduated from the prestigious costume design program at The Central Academy of Drama in China and graduated from the costume design program MFA at California Institute of the Arts. She works as a costume designer for film, theater and commercials. At CMU, Nan was invited by Yiqun Pan to speak to students in her class LEED, Green Infrastructure and Community Rating in Global Context in the CM School of Architecture.



**BEN
GAULON
(aka recyclism)**

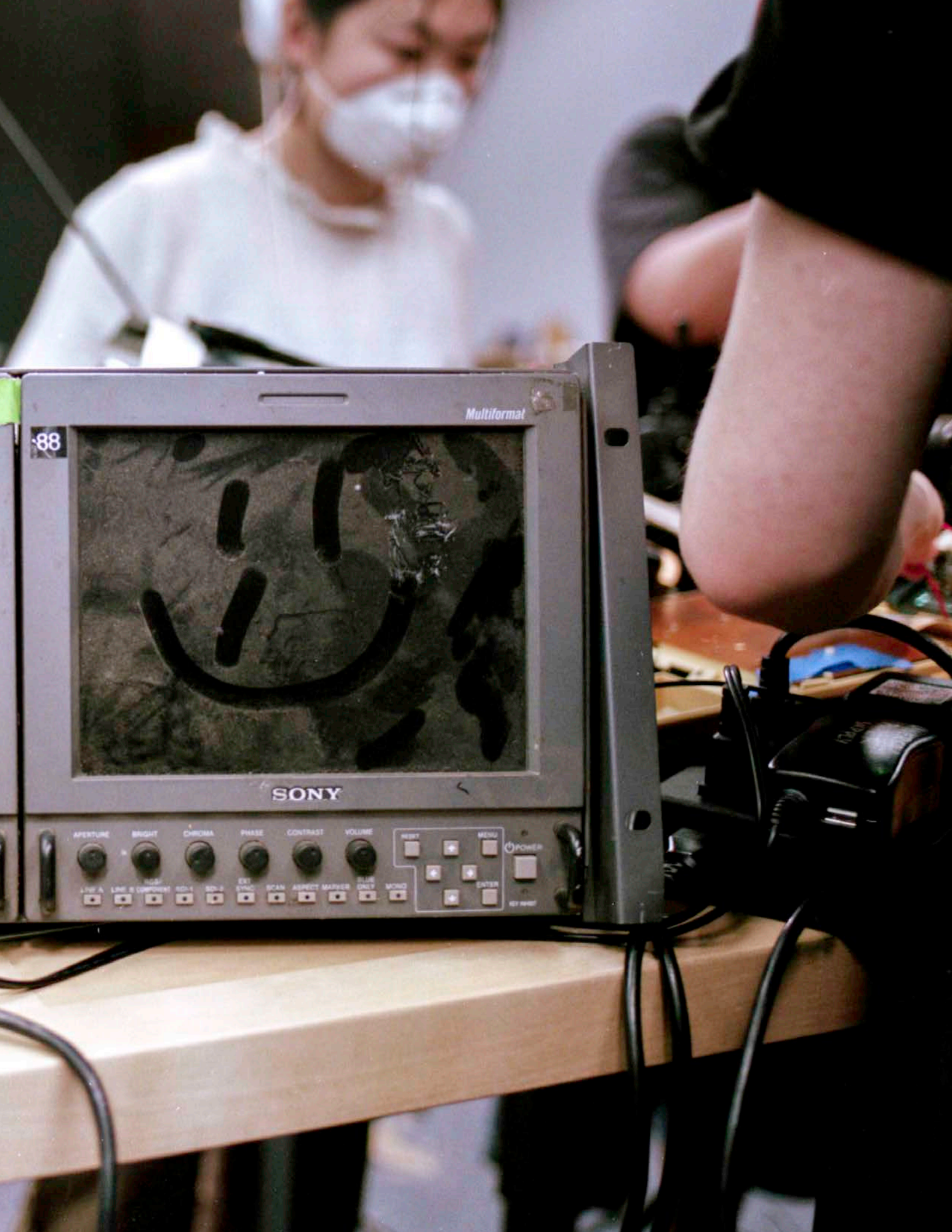
Ben Gaulon is an artist, researcher, educator and cultural producer based in Paris working under the name "Recyclism." His research focuses on both the limits and failures of information-communication technologies. His work investigates our entanglement with these outcomes, looking to planned obsolescence, consumerism, disposable societies, ownership and privacy.

Together with Dasha Ilin, he is a founding member of the collective NØ, a non-profit organisation whose mission is to support and promote emerging art and design research and practices that address the social and environmental impact of information and communication technologies in France and beyond, since its creation in 2018. They are both co-directors of NØ SCHOOL NEVERS since its first edition in 2019.



Ben was invited by STUDIO Director Nica Ross as the Spring 2025 Steiner Artist-in-Residence to deliver a lecture on his practice as well as host a workshop he calls "ReFunct." Hosted in the STUDIO for Creative Inquiry, the CMU and Pittsburgh community were guided through Ben's individual thinking and collective projects to reimagine our discomfort with waste. Gaulon and his collaborators produce softwares, installations, hardware, net-art, interactive works, street art interventions and open source tools to reframe the impact of extraction and disposal for electronics.







Drawing on the theme of consumer technology's cycle of disposability, his work reclaims e-waste through a process of *détournement* — reassembling, appropriating, hacking, and repurposing discarded electronics. Ben and the STUDIO team scoured thrift stores, flea markets and e-recycling centers to gather material for a full day Saturday ReFunc workshop. Following Ben's prompt, participants animated the recently disposed collection of electronic debris into a signal path carrying sound and light through unintended connections. By challenging the student's expectations of e-waste we reveal the "newness" of old material, transforming endings into beginnings.

Photographs by Aaron Blum and Dave Zak



A man with a beard and a black cap worn backward is sitting in a black office chair. He is wearing a black long-sleeved shirt with a graphic that includes the word 'SEXUAL' and 'FACE'. He is gesturing with both hands, fingers spread, as if in conversation. He is wearing black pants, white socks with a black pattern, and black sneakers with green soles. The background is a studio setting with a wooden wall, a microphone on a stand, a blue water bottle, and a stool.

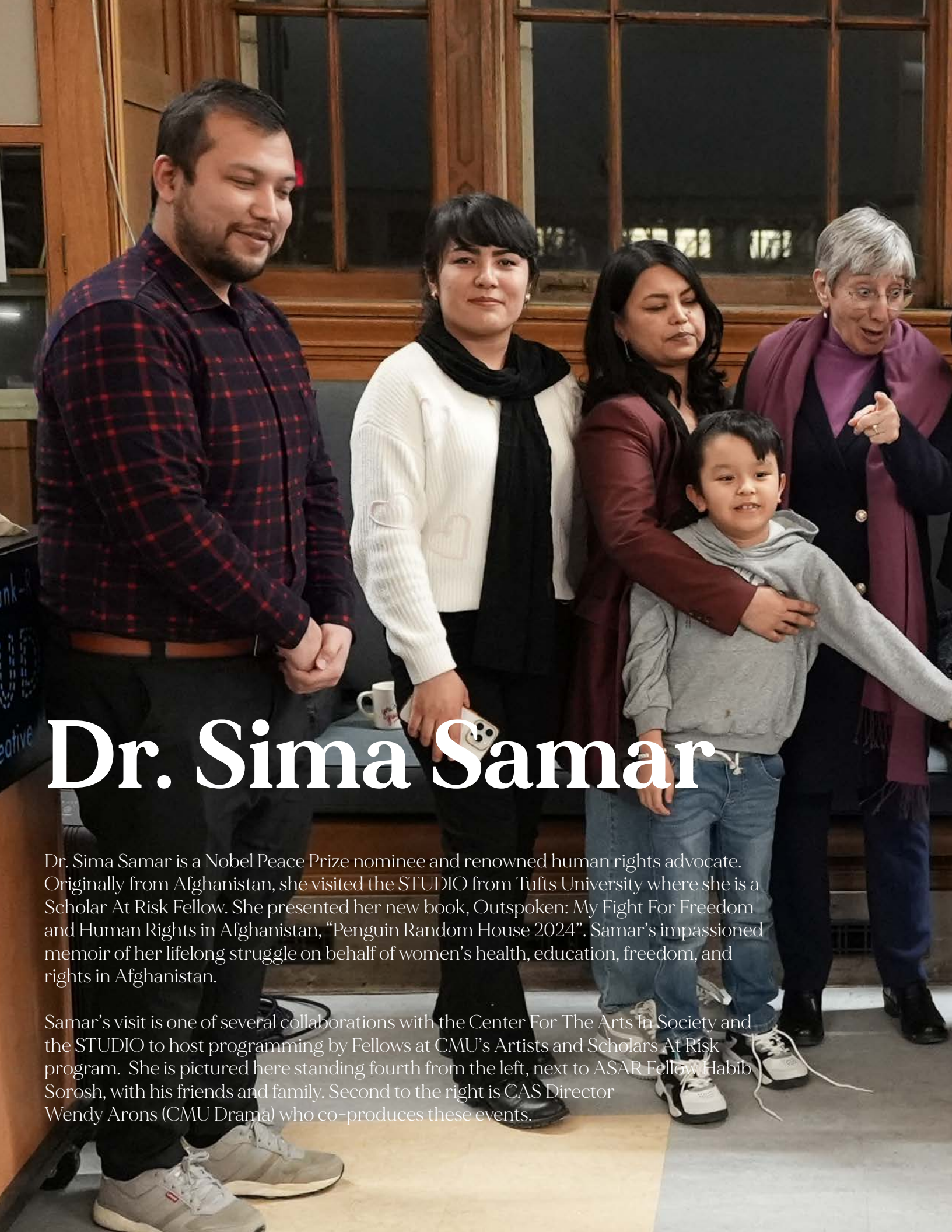
GEO WYEX

Invited by STUDIO Director Nica Ross, Geo Wyex joined the STUDIO for a half-day collaborative Noise Reading Workshop on April 11th, 2025.

Geo Wyex is a musician, performer, and visual artist who shared his practice with an intimate group of students, staff, and guests. Receiving specific prompts from Geo, participants began with vocal and movement exercises to loosen distinctions between sound and noise. Mixing solo performance, group activity, and interpretation of written text in conversation with recorded sound and music - Geo guided the group in ensemble interpretation, redaction, rhythm, mood, and juxtaposition in performance. Culminating in a collaborative group vocalization with an emphasis on experimentation and harmony.

Photographs by Dave Zak





Dr. Sima Samar

Dr. Sima Samar is a Nobel Peace Prize nominee and renowned human rights advocate. Originally from Afghanistan, she visited the STUDIO from Tufts University where she is a Scholar At Risk Fellow. She presented her new book, *Outspoken: My Fight For Freedom and Human Rights in Afghanistan*, "Penguin Random House 2024". Samar's impassioned memoir of her lifelong struggle on behalf of women's health, education, freedom, and rights in Afghanistan.

Samar's visit is one of several collaborations with the Center For The Arts In Society and the STUDIO to host programming by Fellows at CMU's Artists and Scholars At Risk program. She is pictured here standing fourth from the left, next to ASAR Fellow Habib Sorosh, with his friends and family. Second to the right is CAS Director Wendy Arons (CMU Drama) who co-produces these events.



HEIDI NEILSON POSITIONING EXERCISES NOV 18TH 5:30 PM - CFA 111



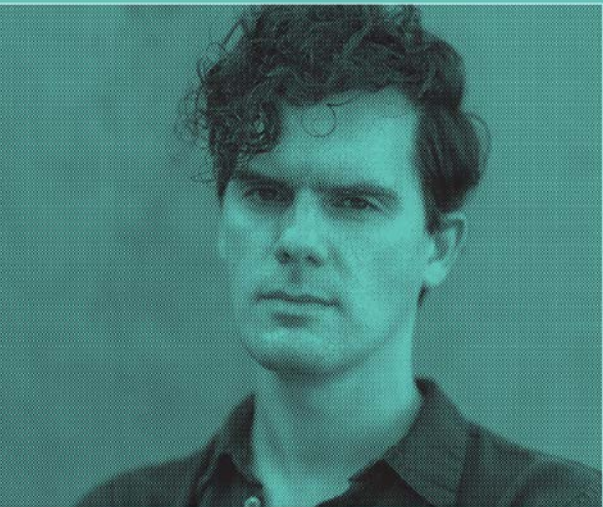
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KEN GOLDBERG UNFAMILIAR INTELLIGENCE: ART, AI, AND ROBOTS THURSDAY MARCH 13 5:30 PM CFA 111




The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry
					
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LORELEI D'ANDRIOLE RADIO AS A PASSAGEWAY MONDAY APRIL 14TH 6 PM CFA 111



The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry
					
LORELEI D'ANDRIOLE RADIO AS A PASSAGEWAY 4/14/2025 6:30 PM CFA 111	LORELEI D'ANDRIOLE RADIO AS A PASSAGEWAY 4/14/2025 6:30 PM CFA 111	LORELEI D'ANDRIOLE RADIO AS A PASSAGEWAY 4/14/2025 6:30 PM CFA 111	LORELEI D'ANDRIOLE RADIO AS A PASSAGEWAY 4/14/2025 6:30 PM CFA 111	LORELEI D'ANDRIOLE RADIO AS A PASSAGEWAY 4/14/2025 6:30 PM CFA 111	LORELEI D'ANDRIOLE RADIO AS A PASSAGEWAY 4/14/2025 6:30 PM CFA 111






NOISE READING: WORKSHOP W/ GEO WYEX **APPLY TO PARTICIPATE** FRIDAY APRIL 11TH 5:30 PM CFA 111



The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry
					
GEO WYEX NOISE READING WORKSHOP 4/11/2025 5:30 PM CFA 111	GEO WYEX NOISE READING WORKSHOP 4/11/2025 5:30 PM CFA 111	GEO WYEX NOISE READING WORKSHOP 4/11/2025 5:30 PM CFA 111	GEO WYEX NOISE READING WORKSHOP 4/11/2025 5:30 PM CFA 111	GEO WYEX NOISE READING WORKSHOP 4/11/2025 5:30 PM CFA 111	GEO WYEX NOISE READING WORKSHOP 4/11/2025 5:30 PM CFA 111




REFUNCT MEDIA PUB GUEST ARTIST BEN GAULO SAT. MARCH 15TH 1:30 PM, 4

The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry
		
REFUNCT MEDIA SHOWCASE 3/15/2025 1:30 PM 477 MELWOOD AVE	REFUNCT MEDIA SHOWCASE 3/15/2025 1:30 PM 477 MELWOOD AVE	REFUNCT MEDIA SHOWCASE 3/15/2025 1:30 PM 477 MELWOOD AVE



UFUOMA OVIENMHADA Participatory Technology Development Environmental Justice: A Case Study TUESDAY FEB 25 5:30 PM CFA 111

The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry	The Frank-Ratchye Studio for Creative Inquiry
		
UFUOMA OVIENMHADA FEB 25 2025 5:30 PM CFA 111	UFUOMA OVIENMHADA FEB 25 2025 5:30 PM CFA 111	UFUOMA OVIENMHADA FEB 25 2025 5:30 PM CFA 111



SHOWCASE

ART RECYCLISM

MELWOOD AVE

 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>
		
<p>REFUNCT MEDIA SHOWCASE 3/5/2025 5:30 PM 477 MELWOOD AVE</p>	<p>REFUNCT MEDIA SHOWCASE 3/15/2025 1:30 PM 477 MELWOOD AVE</p>	<p>REFUNCT MEDIA SHOWCASE 3/15/2025 1:30 PM 477 MELWOOD AVE</p>

TEGA BRAIN & SAM LAVIGNE

ARTIST LECTURE

SEPT 24th 5:30 PM CFA-111

 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>
					
<p>TEGA BRAIN & SAM LAVIGNE 9/24 5:30PM CFA 111 ARTIST LECTURE IN THE STUDIO</p>	<p>TEGA BRAIN & SAM LAVIGNE 9/24 5:30PM CFA 111 ARTIST LECTURE IN THE STUDIO</p>	<p>TEGA BRAIN & SAM LAVIGNE 9/24 5:30PM CFA 111 ARTIST LECTURE IN THE STUDIO</p>	<p>TEGA BRAIN & SAM LAVIGNE 9/24 5:30PM CFA 111 ARTIST LECTURE IN THE STUDIO</p>	<p>TEGA BRAIN & SAM LAVIGNE 9/24 5:30PM CFA 111 ARTIST LECTURE IN THE STUDIO</p>	<p>TEGA BRAIN & SAM LAVIGNE 9/24 5:30PM CFA 111 ARTIST LECTURE IN THE STUDIO</p>

BOCAFLOJA

BRAVADO MAGENTA

WEDNESDAY MARCH 19TH 5:30 PM CFA 111




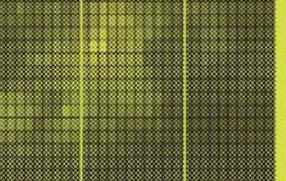
 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>
					
<p>BOCAFLOJA BRAVADO MAGENTA 3/19/2025 5:30 PM CFA 111</p>	<p>BOCAFLOJA BRAVADO MAGENTA 3/19/2025 5:30 PM CFA 111</p>	<p>BOCAFLOJA BRAVADO MAGENTA 3/19/2025 5:30 PM CFA 111</p>	<p>BOCAFLOJA BRAVADO MAGENTA 3/19/2025 5:30 PM CFA 111</p>	<p>BOCAFLOJA BRAVADO MAGENTA 3/19/2025 5:30 PM CFA 111</p>	<p>BOCAFLOJA BRAVADO MAGENTA 3/19/2025 5:30 PM CFA 111</p>



UOUMA

Advance

ic Prisons

 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>
		
<p>UOUMA IENMHADA 3/25 2025 5:30 PM CFA 111</p>	<p>UOUMA OVIENMHADA FEB 25 2025 5:30 PM CFA 111</p>	<p>UOUMA OVIENMHADA FEB 25 2025 5:30 PM CFA 111</p>



KATHERYN HYMES GUEST LECTURE

WED. APRIL 9TH 5:30 PM

COLLEGE OF FINE ARTS - ROOM 111

 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>
					
<p>KATHERYN HYMES GUEST LECTURE 4/9 5:30 PM CFA 111</p>	<p>KATHERYN HYMES GUEST LECTURE 4/9 5:30 PM CFA 111</p>	<p>KATHERYN HYMES GUEST LECTURE 4/9 5:30 PM CFA 111</p>	<p>KATHERYN HYMES GUEST LECTURE 4/9 5:30 PM CFA 111</p>	<p>KATHERYN HYMES GUEST LECTURE 4/9 5:30 PM CFA 111</p>	<p>KATHERYN HYMES GUEST LECTURE 4/9 5:30 PM CFA 111</p>

STORY + GAME LAB

ORACLE BONES

& CHINA'S EARLIEST WRITING

 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>	 <p>Frank-Ratchye STUDIO For Creative Inquiry</p>
					
<p>SPRING 2025 STUDIO CO-TEAUGHT COURSE JONATHAN WALTON (ETC) * GANG LIU (L.CAL)</p>	<p>SPRING 2025 STUDIO CO-TEAUGHT COURSE JONATHAN WALTON (ETC) * GANG LIU (L.CAL)</p>	<p>SPRING 2025 STUDIO CO-TEAUGHT COURSE JONATHAN WALTON (ETC) * GANG LIU (L.CAL)</p>	<p>SPRING 2025 STUDIO CO-TEAUGHT COURSE JONATHAN WALTON (ETC) * GANG LIU (L.CAL)</p>	<p>SPRING 2025 STUDIO CO-TEAUGHT COURSE JONATHAN WALTON (ETC) * GANG LIU (L.CAL)</p>	<p>SPRING 2025 STUDIO CO-TEAUGHT COURSE JONATHAN WALTON (ETC) * GANG LIU (L.CAL)</p>



Thank you again for your generous support of groundbreaking intellectual and artistic work on Carnegie Mellon University's Campus.

We are already planning ahead for the 2025-2026 season at the Frank-Ratchye STUDIO for Creative Inquiry including early applications reviewed this Spring for the start of the Fall Semester!



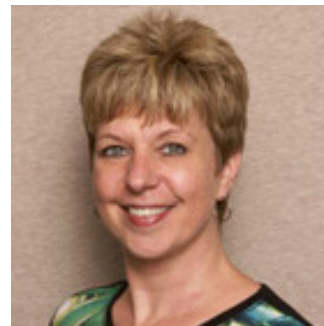
Nica Ross
Director



Dr. Harrison Apple
Associate Director



Dave Zak
Program Manager



Linda Hager
Business Manager



Carol Hernandez
Financial Assistant



Rich Kawood
Technical Coordinator



Anastasia Jungle
Video Editor



Photograph by Aaron Blum