

LUCKY AFTER DARK

PITTSBURGH'S GAY AND LESBIAN SOCIAL CLUBS

1960



1990

Cover image: “House of Tilden 19760913.jpg” from the Robert “Lucky” Johns Slide Collection, at the Pittsburgh Queer History Project Archives.

Written and edited by Dr. Tim Haggerty and Harrison Apple, Co-Directors of the Pittsburgh Queer History Project. July 2015

Book and Jacket design by Harrison Apple

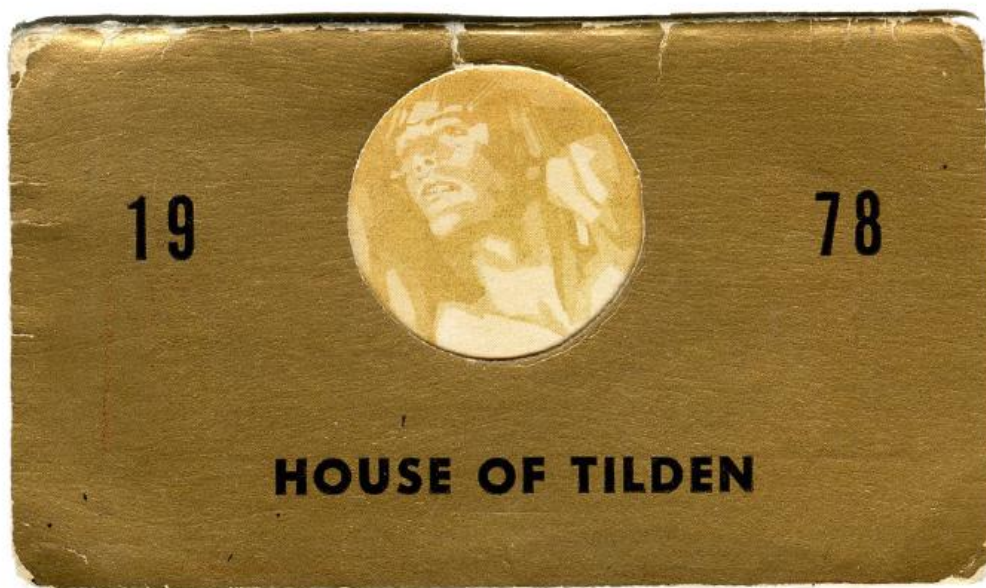
LUCKY AFTER DARK

PITTSBURGH'S GAY AND LESBIAN SOCIAL CLUBS

1960

1990

*Dedicated to the memory of
Robert "Lucky" Johns*



John R. Brink
IS A SOCIAL MEMBER IN GOOD STANDING

Nº 0585



R. J. Johns
Secretary



6308 PENN AVENUE • PITTSBURGH, PA. 15206

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The “Lucky After Dark” exhibition and its subsequent catalog would not have been possible without the generosity of Robert “Lucky” Johns. In 2013, Lucky donated his slideshow collection from his three consecutive nightclubs: The Transportation Club (1967-1970), The House of Tilden (1970-1980), and The Travelers Social Club (1980-1990). Lucky’s collection of over 12,000 images and dozens of video tapes set the tone for the Pittsburgh Queer History Project archives and was the main inspiration for “Lucky After Dark.”

We would like to thank his family, our participants: the bar owners, employees, performers, and patrons who helped to create Lucky’s world, and over the past several years, have spent several weekends paging through thousands of photographs. They continue to give context to a vast visual collection, articulating an as-of-yet unwritten history of Pittsburgh. Thank you to Donald Thinness, Chuck Honse, Chuck Tierney, Michael Rodriguez, Billy Sandor, Douglas Rehrer, Arthur Colville, Jeff Wheeler, Connie Dorsett, Bobbi Huey, Tonette Johnston, Angela Rae, Dana Brown, Charlotte McCoy, David Kornelly, Richard Parsakian, Buzz Pusateri, Bill Kaelin, Herb Beatty, Bobby Peck, Brian Czarniecki, Clayton Eccard, Donald “RC” Hetzler, Willy Coles, Kierra Darshell, Michael Ferruci, James Colwell, Patricia Crow, Richard “Shades” Kacin, Scott Noxon, Steve Roberts, Tony Silvestre, Jim Huggins, and Willa Koenig.

We would also like to thank Louise Lippincott of the Carnegie

Museum of Art for her advice as we began our first steps in the process of identifying photographs and curating a selection for *Lucky After Dark*.

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Many thanks are also due to the Arts Management students of Carnegie Mellon who are the staff of the Future Tenant Gallery, which housed “*Lucky After Dark*” for the month of June 2014 in downtown Pittsburgh. Thank you to Dan Martin, dean of the College of Fine Arts, Jerry Coltin, Graciela Kahn, Jackie Shimshoni, Sarah Murphy, and Andrea Romero. Thanks are also do to Dani Lamorte, Sara Faradji, and Steve Gurysh for their time and energy installing the show. Thank you to Bob Kolar of the School of Art at Carnegie Mellon University, as well as the School of Design, for providing slide projectors and back up bulbs for *Lucky After Dark*.

THE PITTSBURGH QUEER HISTORY PROJECT

AN INTRODUCTION

TIMOTHY HAGGERTY; CO-DIRECTOR

The Pittsburgh Queer History Project came into being four years ago, when a colleague in Carnegie Mellon's Office of Undergraduate Research referred Harrison Apple to me as a student who was interested in writing a paper on gay history in Pittsburgh. I suspect that I am the go-to gay member on the University's faculty, since I have worked in gay and lesbian policy and history for thirty years. I therefore began our first conversation by professorially lecturing Harrison on the virtues of primary documentation in historical research. After letting me bloviate for a while, Harrison then patiently began to describe the archival work he had already accomplished.

Almost single-handedly, Harrison Apple has collected and maintained one of the most extensive LGBT (Lesbian, Gay, Bisexual and Transgender) archival collections of visual images and material culture that surveys a single city during the twentieth century that I am aware of. These materials, which focus on gay nightlife were gathered from local bar owners, patrons, employees, and performers, and form the nucleus of the Pittsburgh Queer History Project (PQHP), which Apple founded and co-directs. "Lucky After Dark: Pittsburgh's Gay and Lesbian's Social Clubs 1960 to 1990" is the first product of that labor.

"Lucky After Dark" is also a unique contribution to the existing historiography. Without oversimplifying a rapidly growing and widely varied field of scholarship, historians who have investigated the GLBT experience

in the American twentieth century have approached the topic in several discrete ways: some historians have argued for a model of homosexual identity that is rooted in medical or scientific discourse, utilizing the theoretical work of Michel Foucault. Others have emphasized homophile activism as a foundation for gay identity, including John D'Emilio who wrote *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970*, which was first published in 1983. Other analysts have followed the lead of Elizabeth Lapovsky Kennedy and Madeline Davis who explored the women's community of Buffalo, New York in *Boots of Leather, Slippers of Gold: The History of a Lesbian Community*, which appeared in 1993; George Chauncey examined an earlier period of nightlife culture in *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*, which appeared the following year. With a few exceptions, it has only been more recently that historians have turned to the idea of gay labor: the late Allan Bérubé's work on the US Armed Forces and the Merchant Marine and Phil Tiemeyer's *Plane Queer: Labor, Sexuality and AIDS in the History of Male Flight Attendants* (2013) are notable for their emphasis on workplace identity and activism as part of gay identity formation. Finally, transgender history has begun to find its voice in the literature, notably in the work of Susan Stryker; *Transgender History* (2008) offers a concise, insightful introduction to an emerging field of study.

As any case study would, the queer history of Pittsburgh offers new opportunities for research along with a means of testing existing hypotheses and arguments. But this is fundamentally a Pittsburgh history, one that is dependent upon the broader historical currents that shaped life in western Pennsylvania in the postwar period and particularly in the last third of the twentieth century. Pittsburgh is not simply a city with one-tenth the population of New York, or one that experienced direct GLBT action years after the uprising at the Stonewall Inn. Its own history determined in many ways the parameters of its own GLBT community.

Gay life in Pittsburgh was determined, at least in part, by the seismic changes that occurred in the region during deindustrialization and economic reorganization. Culturally, Pittsburgh has been informed by a proud, blue-collar or working class identity that has been dependent upon

a masculinist ideology of hard labor, group identity, emotional stoicism, and, when necessary, physical confrontation. While new scholarship – particularly the work of Anne Balay on steelworkers – has uncovered gay sinecures in heavy industry, women entering the workforce in nontraditional jobs, along with newly arrived ethnic groups, racial minorities, and gay men and lesbians all felt the brunt of a workforce that was largely organized by traditional gender, race and identity expectations.

While cracks began to appear in this butch façade as industry began to leave the city after World War II, gay life got no easier as local foundations and governmental agencies attempted to manage economic decline. The city's two Renaissances – which remodeled the downtown region and developed a vibrant cultural district – are justifiably points of civic pride, but came at a unstated cost: 'cleaning up' downtown meant that many of the informal gay and lesbian social spaces that had been surreptitiously carved out of the existing landscape came under increased police scrutiny. Tearooms, or public bathrooms where sexual encounters could occur between men were placed under increased surveillance, raided, or closed. Bars that had developed sympathetic reputations were reminded that serving a known homosexual was in fact a crime that stayed on the books until the mid-1970s. Cruising grounds where gay men congregated – most notably Mellon Square -- became prime turf for police entrapment, either for loitering, solicitation, or lewd behavior. Unlike San Francisco's Polk Gulch or New York's Midtown, Harlem, and Greenwich Village where gay life steadily accrued, bars in Pittsburgh were dispersed across the city rather than forming a commercial district that could foster protest or raise political awareness.

The outmigration of labor during the decline of heavy industry as well as the concurrent gay migration to larger urban centers meant that the men and women who stayed in western Pennsylvania maintained their identities as family members, employees, neighbors and citizens of the Steel City while forging a new community. Men and women moved away, in part, to become gay; for those who stayed behind, bars and clubs were some of the few places where identities could be invented, maintained, and evolve. Bars and clubs acted as a seeding ground for the area's social services, LGBT fraternal, sporting, and social associations as well as other

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cultural organizations, networks, and activities. This Pittsburgh history is an alternative to those found in New Orleans, New York, or Los Angeles, and one that needs to be preserved in its richness and diversity.

“Lucky After Dark”

During June, 2014, “Lucky After Dark: Pittsburgh’s Gay and Lesbian Social Clubs, 1960 - 1990” transformed the Future Tenant Gallery on Penn Avenue into a place of personal exploration. The gallery itself became a darkened, intimate space, illuminated by slide projectors and VCR recordings – the media of the era – as well as backlit acetate reproductions of print material and light boxes that contained sample archival artifacts. Additional lighting and music helped approximate the atmosphere of bar life, and helped evoke the dimly lit world of the bars, clubs, and after-hours venues that fostered gay culture for thirty years. Displaying a cross section of our archival material for the first time, the ephemera of club life – cocktail napkins, membership cards, matchbook covers – became pedagogical guides and helped visitors understand the discreet manner in which everyday items fostered social networks during this era. A reproduction of *Out*, a gay paper of the period is a newsprint guide to the exhibit.

Working on this project as an undergraduate and then as an artist in residence at Carnegie Mellon’s Center for the Arts in Society, “Lucky After Dark” is Harrison Apple’s handiwork: Harrison has collected thousands of photographs, catalogued endless hours of videotape, organized stacks of ephemera, and conducted hours of interviews with those men and women who participated in Pittsburgh’s gay nightlife, most importantly with Robert “Lucky” Johns, a club proprietor and political pioneer whose oversized personality and business savvy led him to be ordained as “The Pope of Gay Pittsburgh” for thirty years.

Harrison would also be the first to tell you about the contributions that make this a true community project: the funding from the A.W. Mellon Educational and Charitable Trust and the Scott Noxon Funds at the Pittsburgh Foundation, the time and effort donated by surviving members of the community to identify material and images, and the aid of a hundred hands along the way, including the Center for the Arts in Society, the Humanities Scholars Program, and the Frank-Ratchye STUDIO for

Creative Inquiry at Carnegie Mellon University. Harrison's partner Dani Lamorte became a willing co-conspirator and eventually the Project's associate director; the Arts Management Program at Carnegie Mellon's H. John Heinz College generously provided and staffed the Future Tenant Gallery, where the exhibit debuted in June 2014.

Additionally, hundreds of visitors – over the month, attendance eventually reached slightly more than one thousand card-carrying members – added their own memories by identifying photographs, pinpointing bars, clubs, cruising grounds, and other gay-identified spaces and explaining the nuts and bolts of night life, enhancing our understanding of what can only be termed a social revolution: how a larger LGBT community formed in Pittsburgh in western Pennsylvania during the twentieth century, building institutions, social supports, research organizations, community foundations and political power despite a society that once reacted to them with social opprobrium, criminal prosecution, and religious and ethical condemnation.

“Lucky After Dark” is a visual excursion through Pittsburgh's gay world from the 1960s to the 1990s. Utilizing its extensive collection of photographic images and material objects that include publications, posters, announcements and newsletters, the exhibit reflects a world that has all but disappeared: a demimonde of drag names and pseudonyms, passwords and codes, a shared patois of high camp and a relationship to the state that was fraught, deceitful, and criminal. Rather than designing an exhibit based on a linear narrative or chronological timeline, “Lucky After Dark” immerses the viewer in the twilight world of desire and camouflage that emerged in response to a culture that could react to homosexuality violently through the police powers of the state. The use of light and dark as a central design motif is intentional, as are the transiency and opacity and idiosyncrasy of many of the images displayed, in order to suggest the way that identities were constructed, hidden, and reinvented in a world that occurred behind closed doors and after dark.

Online, the Pittsburgh Queer History Project continues to evolve: material is exhibited, videos are streamed, and the interactive nature of the project's web presence facilitate further historical and cultural analysis by scholars, activists, and onetime bar patrons, employees, and proprietors as

well as the general public. Visitors can leave text, images, sound, and video to share their reactions and comments on the exhibit and PQHP. Finally, the Project is planning a series of workshops on community archival practice with the Senator John Heinz History Center that are scheduled to begin in fall, 2015. (Please visit the “Pittsburgh Queer History Project” on Facebook).

As a catalyst, “Lucky After Dark” had a wide impact and altered the tenor of community discourse. Sadly -- but with his trademark timing -- Robert Johns passed away in June 2014, during the exhibit’s run, and the *Pittsburgh Post Gazette* ran a feature obituary that highlighted the world that he had helped create, a memorial that might have been unthinkable a few years previously. Many local media outlets highlighted the exhibit, including WESA, the local National Public Radio affiliate, who featured the Project on “Inventing Pittsburgh,” its local history segment. Blake Gopnik, an art historian and longtime art critic for *The Washington Post* has interviewed the Project extensively for his forthcoming biography of Andy Warhol, detailing the gay world of Pittsburgh as it existed in the artist’s time. Additionally, in March 2015, the project was asked to present its work at the Pittsburgh Cultural Trust’s first Pittsburgh Humanities Festival.

By the late 1980s, several circumstances led to the end of the gay social club in Pittsburgh. Enforcement of the liquor code was transferred from local authorities to the Pennsylvania Liquor Control Board, which began to crack down on private social clubs across the city, aggressively enforcing operating hours, checking receipts and accounting procedures and penalizing the serving of underage patrons far more severely. While all the clubs in the city felt the pinch -- the Polish Eagles or the Veterans of Foreign Wars were no more immune than Lucky’s Travelers -- gay clubs were targeted more precisely as nuisance bars. This was not unexpected: bar raids had always been part of the theater of gay life, and an argument can easily be made that gay clubs may have skirted the law more frequently than other organizations since marginalized groups exploit interstitial situations in order to survive.

Additionally, other economic and cultural norms were disappearing or changing. The around-the-clock schedules of the mills had largely come to an end, and so had the demand for after-hours clubs. Mothers Against

Drunk Driving (MADD) launched a successful campaign against driving while intoxicated and penalties and convictions escalated so that drinking lost appeal as a social activity; in 1987, an early-morning accident that resulted in the death of two newspaper delivery boys was a turning point in local enforcement efforts. By the mid-1980s, newer gay bars became truly public entities, replete with PLCB licenses, disc jockeys, 'straight nights,' open mikes, and karaoke.

AIDS had taken its toll as well. In Pittsburgh, the generation of gay men who frequented the social clubs was particularly hard hit, and the sexual component of gay nightlife became less appealing as the epidemic wore on. Bar owners, performers, and patrons became active in the development of AIDS support services, sponsoring benefits, acting as public educators, and funding community projects that tracked the epidemiology of the disease, provided emotional counseling for those affected by the epidemic, and offered practical support for the ill.

On Valentine's Day, 1988, the Liquor Control Board visited the Travelers Club, and what started as a routine raid quickly became ugly. Several patrons were assaulted by the officers and decided to take action: depositions were taken and the club sued the state, claiming that gay men and lesbians were being targeted unfairly, in spite of the state's assertion that the club was illegally serving minors. While the charges were eventually dropped, the club closed in two years, the result of a changing culture where the GLBT community was becoming increasingly integrated and accepted into the broader community. Mayor Sophie Masloff signed the city's first gay rights ordinance in March, 1990.

QUEER REPRODUCTION

A CURATOR'S NOTE FOR "LUCKY AFTER DARK"

HARRISON APPLE

"Lucky After Dark: Pittsburgh's Gay and Lesbian Social Clubs 1960 to 1990," opened June 1st 2014 at the Future Tenant Gallery in downtown Pittsburgh. This exhibit commemorated the life of Robert "Lucky" Johns, a prominent gay club owner who navigated an era when homosexuality was suppressed and criminalized. Known as the "Godfather of Gay Pittsburgh," Lucky's notoriety was built in the city's criminal demimonde, where he created spaces for the development of gay and lesbian communities under the charters of fraternal organizations.

Membership to one of Lucky's clubs translated to a kinship in which he extended protection to a nascent homosexual social world after WWII. In the process, he also helped to create a community of gay labor and mutual aid. He set in motion a pattern where by his employees became his competitors and his patrons his family, connecting a quickly growing network of resources across the tri-state area. He documented this world in a collection of over 12,000 slide photographs taken at his three successive clubs: The Transportation Club (1964-1970), The House of Tilden (1970-1980) and The Travelers Social Club (1980-1990), which he donated to the Pittsburgh Queer History Project in 2013.

This essay explores the process by which Lucky engaged the concept of membership into a protective space where working class Pittsburghers negotiated their sexual identity with class, ethnic background, and familial responsibility. Through their preservation, reproduction, and

exhibition, Lucky's photographs became a powerful tool for narrating the growth of a local gay community capable of enduring outmigration, economic collapse, political oppression and the AIDS crisis. They are a primary document of a Pittsburgh history, previously kept in boxes, basement, and attics, and it is my sincere pleasure to share it with you.

A Brief History of the Social Club

Social clubs and fraternal organizations are one of the many categories of licensable entities in Pennsylvania. Pittsburgh in fact has more licensed bars per capita than any other city in the United States. After Repeal, the social club became the most numerous and sought after liquor license. The clubs were more than a corner saloon, in that they require a charter, a purpose, officers, a membership, as well as a club house. These criteria fostered a strong sense of kinship and lineage which refilled their coffers and kept their charters alive; an expectation that its membership will reproduce, and their children will continue this society until the charter is dissolved or the city sinks into the earth's crust, whichever comes first. While the photographs of Lucky's clubs document of sexually charged gay nightlife, in stark contrast to the stoic portraits of other lodges, his gay social clubs share in the same legacy of social reproduction.

Many social clubs were chartered in large numbers in 19th century Pittsburgh to accommodate the lives of single male immigrants in search of labor. Fraternal orders chartered clubs based on mutual interests, some as innate as ethnic background, religious membership, and language, while others were based on political affiliation, veteran status, and occupation. Regardless of each charter's details, most of these organizations had a bar in their clubhouse that operated around the clock, keeping in time with the 24 hour work cycle of industrial Pittsburgh. The social lubrication of alcohol was common-place in clubs which offered a reprieve from tight quarters of boarding houses or single room occupancy hotels, and the drudgery of heavy labor. Men spent time in these clubs to maintain a social world of peers and friends; and as families settled in the region, these clubs would become central to community welfare. As benefit societies, clubs insured the lives of widows, widowers, and their children, with emergency funds for funerary costs, food and shelter.

Definitions of “membership” and “clubhouse” continuously adjust to suit the needs of Pittsburghers, however, particularly during the time Prohibition (1920-1933). The social club became a popular enterprise for crime families with a hand in bootlegging. Predicting the modern nightclub, chartered clubhouses might offer a litany of contraband including cocktails, gambling, drug trade, and prostitution, under the protection of local racketeers. These “dens of vice” were attractive for their risky business and exclusivity. Hidden in plain sight, quotidian chartered clubs offered libations and entertainment to private audiences from twilight to day break.

After Repeal, social clubs remained in large numbers. For their history as a cornerstone of Pittsburgh’s social welfare, they were licensed to serve 1 hour later than any other restaurant or bar; an extension that was perhaps more symbolic than enforced. Many clubs continued to operate between nightfall and day break with few interruptions with members lists including a number of Pittsburgh police officers. This kept them abreast of local crack downs, but one can never be sure. As such, each club was equipped with some variation of a security system to stall the process of liquor control raids. Most often, a doorman unlocked the only entrance to card-carrying members, who then ascended a staircase to late night revelry. But should the foyer be graced with an agent of the Pennsylvania Liquor Control Board (PLCB), a set of lights could be pushed to warn the upstairs guests; for instance, at the Lepis Literary Guild, flashing lights meant put away your cocktails and pull out your novels.¹

Some clubs, like the American Veterans Association (commonly known as the “AVA”) on Sixth Street, developed a reputation for harboring sexual deviancy. A stone’s throw from Mellon Square Park, Pittsburgh’s premiere mid-century cruising ground, the AVA was a two level bottle-and-dance club, where same sex couples met on the main floor, and out-on-the-town slummers watched from a mezzanine. “It was like being in a zoo,” said Richy Kacin, a younger contemporary of Lucky’s, “the straight couples would stand along the mezzanine and just watch you.” But clubs like the AVA were few and far between, and being someone else’s entertainment seemed to be a small price to pay. Lucky himself was a frequent visitor the AVA, and true to his reputation, a charismatic socialite. He was interested in keeping the night going at any cost. So much so that one evening after a

raid, Lucky went back to the police station to post bail for those unfortunates placed in the paddy wagon, only to be arrested again after returning to the club the very same night.

I've always been fascinated by Lucky's tenacity; bailing his friends out of jail only to bring them back to the same party, where they will be arrested again, perhaps willingly. It's a nurturing kind of exploitation. Lucky did this to keep some semblance of his twilight world spinning, with a trademark stubborn confidence which he exerted throughout his career. Between 1955 and 1960, as a homosexual world slowly emerged in Pittsburgh, Lucky worked at various underground bars and clubs controlled by Southwestern Pennsylvania crime families. He was a skilled bartender and confidant, raking in several hundred dollars in tips in one evening. He was a commodity, guaranteed to increase revenue, and he used that to leverage deals with his employers. He would say "I was fluent with the racket guys:" he knew what a gay bartender was worth, and how his value would continue to appreciate, all the while developing a following of nearly 200 regulars. Through an arguably sinister exploitation of rampant alcohol addiction and few social settings for homosexuals, Lucky generated a kind-of "membership" from the streets. In a time during which homosexuality had become a menace to American moralism, Lucky offered, in his own words, comfort that "like recognizes like."

Card Carrying Homosexuals: Pittsburgh Gay Nightlife

In 1948, Alfred Kinsey released his study, Sexual Behavior in the Human Male, and suggesting that homosexuality was far more prevalent than previously thought. Leaving aside the debate, 'just how much homosexual behavior does a homosexual make,' the Kinsey report suddenly spotlighted homosexuals within American society. Simultaneously, Senator Joseph McCarthy and the House Un-American Activities Committee (HUAC), began witch-hunts of subversives; comingling 'reds' and 'queers' as the plainclothes deviants who live among us. In Pittsburgh, investigations which targeted these "twilight people" began to come to light. In 1951, a grand jury trial indicted the Pittsburgh morals squad and brought unprecedented attention to the local lavender menace.

The morals squad, made up of over a dozen Pittsburgh policemen,



Portraits of Convicted Officers in the Grand Jury Trial

initially came under investigation for embezzlement, fraud, and collusion with racketeers. In a front page feature on January 3rd, 1952, the *Pittsburgh Press* printed 10 mug shots of the “temporarily disbanded” morals squad patrolmen, accompanied by a damning investigation which identified their crimes of siphoning city funds and paying into their personal accounts. However, in the 14 month investigation, it also came to light that these 11 officers were dabbling in “conditions of unbelievable depravity involving male homosexuality in downtown Pittsburgh.” In order to evaluate the necessity of keeping a Pittsburgh morals squad, the grand jury had conducted a parallel investigation, and uncovered a history of police sanctioned extortion, which preyed on the fear of exposure for “sex deviate[s].” Allegations were reported in every Pittsburgh newspaper.

*“[T]he policemen willfully and deliberately enticed and entrapped innocent men and drunken men into alleged violations... We have found guilty men freed from the consequences of their illegal acts through the connivance of the police and others... We have further found that clergymen of all faiths were placed above the law and enjoyed a cloak of immunity from arrest and prosecution in cases involving sexual perversion” (“Ferris Takes Leave, Others Face Suspension,” *Pittsburgh Press*, 3 Jan. 1952).*

To the grand jury’s horror, the Pittsburgh Police had colluded with enemies of the state both sexually and financially, where confirmed “degenerates” were able to pay their way out of conviction, while ‘innocent men’ were subjected to extortion and public humiliation. They had certainly found more than what they bargained for. In a moment of hyperbole, it was claimed that “the jurors charged [that] men and boys were in as much peril from the ‘activities of certain policemen’ as from ‘known degenerates.’” The grand jury was forced to acknowledge that their disgust with the known

homosexual element was equally matched with the distrust for the task force responsible for eradicating the very same deviancy.

These events set the downtown stage for Lucky and his contemporaries. Prosecution reified the position of homosexuals as an explicit community, identified by desire. With the moral squad freshly disbanded, and homosexuals entering a demographic and social discussion, the ways in which 'gay life' would be conducted by increasingly self-aware homosexuals was changing. Mafia protected bars were now catering to a discreet kind of person, rather than condoning isolated deviant behavior. At the helm of these bars, Lucky recognized himself in others, and cashed in on a new and necessary kinship.

The Transportation Club: A Geneology

When Lucky opened the Transportation Club, his loyal fans poured in the diminutive building on the corner of Van Braam and the Boulevard of the Allies. It was impossible to get a drink, the dance floor was the size of a postage stamp, and it was so crowded you could hardly move, but stuck shoulder to shoulder, the "T.C." club, as it came be known, achieved exactly what Lucky was after. The kinship he had fostered as a bartender in the 1950s had been built into brick and mortar; it was a place of their own. Mirroring the original statement on the club's charter, they had opened an organization of mutual benefit, to "encourage a social and brotherly feeling among its members."²

As the concept of "clubhouse" and "membership" had adjusted to the world of Prohibition nightclubs, so did it adjust to the newly minted social status of homosexuals. In this place of their own, the mannerisms and desires that were discouraged or outright punished in the "sympathetic" bars of the past, were cultivated and reproduced in the space of twilight.

Lucky and his partners moved from the stunted position of the gay patron to the gay owner. He synthesized a new character, a kind of charismatic mafia queen, whose access to power and protection was extended to his card-carrying members. "Our people," as he was prone to say, "were oppressed, and I didn't like being oppressed, never did." Speaking in hindsight, Lucky would describe his nascent political intentions, wrapped in the need to have a social space that was controlled by his own kind. In the

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IN THE COURT OF COMMON PLEAS
OF ALLEGHENY COUNTY, PA.

IN RE APPLICATION FOR CHARTER OF)
TRANSPORTATION CLUB OF PITTSBURGH) NO. 1822 JUL 1949 B Term, 19--.

To the Honorable, the Judges of said Court:

In compliance with the requirements of the Nonprofit Corporation Law of the Commonwealth of Pennsylvania, approved the fifth day of May, A. D. 1933, P. L. 289, the undersigned, All of whom are residents of Pennsylvania, and citizens of the United States, its territories or possessions, and all of whom are of full age, having associated themselves together for the purpose or purposes hereinafter specified, and desiring that they may be incorporated, and that a charter may be issued to them and their associates and successors according to law, do hereby certify:

First. The name of the proposed corporation is "TRANSPORTATION CLUB OF PITTSBURGH", which name has been duly registered with the Department of State of the Commonwealth of Pennsylvania. Second. The location and post office address of the initial registered office of the proposed corporation in the Commonwealth of Pennsylvania will be 1230 Herron Avenue, City of Pittsburgh, County of Allegheny, Pennsylvania.

Third. The corporation does not contemplate pecuniary gain or profit, incidental or otherwise, to its members. The purposes for which it is formed are:

To provide a program of legal and wholesome social and athletic activities with proper physical facilities for same including club rooms for its members so as to encourage a social and brotherly feeling among its members who are engaged as workers in occupations related to Commercial Transportation in the City of Pittsburgh.

Fourth. The corporation shall exist perpetually.

Fifth. The name, place of residence and post office address of each of the incorporators are as follows:

Samuel - Hoak	3508 Cable Place,	Pittsburgh, Pennsylvania
M. Ritzenour	5722 Walnut Street,	Pittsburgh, Pennsylvania
Harry Baur	5917 Rippey Street,	Pittsburgh, Pennsylvania
A. W. Boone	147 S. Fairmont Avenue,	Pittsburgh, Pennsylvania
J. J. O'Connor, Jr.,	5341 Waterford Street,	Pittsburgh, Pennsylvania
David M. Bohn	303 S. Aiken Avenue,	Pittsburgh, Pennsylvania
G. - Ackenson,	702 College Avenue,	Pittsburgh, Pennsylvania
William Wolf	5101 Trent Way,	Pittsburgh, Pennsylvania
Nat Wilkinson	303 S. Aiken Avenue,	Pittsburgh, Pennsylvania
William - Farbacker	652 Maryland Avenue,	Pittsburgh, Pennsylvania
Ed - Mann	7916 Tacoma Street,	Pittsburgh, Pennsylvania
John Stokes	5125 Holmes Street,	Pittsburgh, Pennsylvania

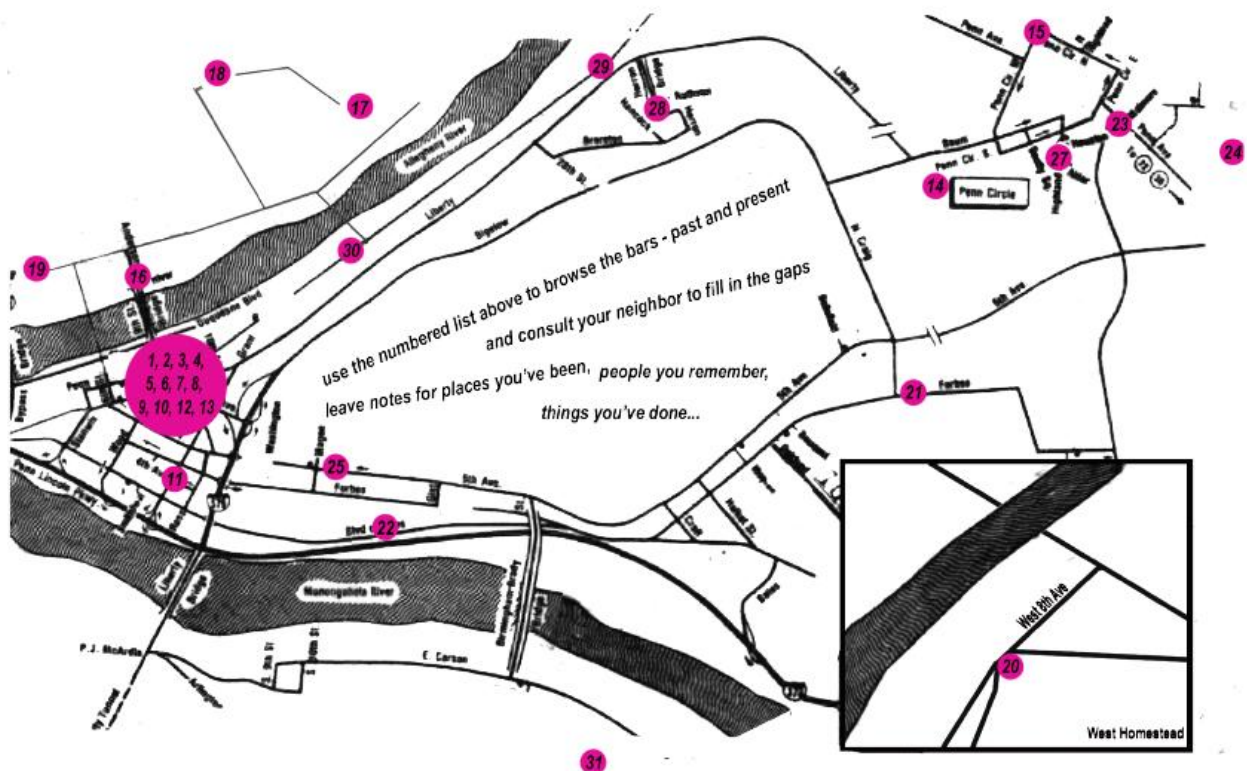
Charter for the Transportation Club of Pittsburgh
Courtesy of the Allegheny County Recorder of Deeds Office
Pittsburgh PA

process, Lucky put a form of queer reproduction in motion. His initial 200 members, exhilarated by this shift in the social landscape, attracted guests, who became members, and so on until the list reached over 1,000 by 1970. As Lucky's club's membership grew in his successive clubs and bars, he quickly became the point of access to a new market of gay labor.

Increasing crowds called for more bouncers, bar backs, and waiters. These 'gay jobs' were revered by the patrons, and groomed by Lucky to not only serve his bottom line, but to become players in a growing and gay controlled demimonde. Lucky had a catalog of sayings, but among the best remembered was, "[I]f in 10 years of working for me, you haven't stolen enough to open your own place, you're doing it wrong." Lucky's employees

became local celebrities, and in such a way that Lucky gained a following from his days as a bartender, he expected his employees to do the same. With some forethought, he taught them his rules, extended favors to unscrupulous policemen, and developed an organization to keep a community of bar owners connected to each other. Although one could argue that The Pittsburgh Tavern Guild, was an outright means of keeping control of his club offspring, it allowed them to cut operating costs across the city by buying insurances and supplies in bulk.³

This amicable competition among tavern workers forged cooperative efforts beyond the bars' interest. That position of power, which is quickly read as leadership, highlighted a responsibility to put their profits in the interests of their patrons. Lucky and others seeded organizations such as PERSAD gay and lesbian mental health clinic, *Out Magazine*, and the Metropolitan Community Church. But the most lasting efforts came with the incorporation of the Lambda Foundation. A project of Lucky's imagination that was made into reality by the work of several people,

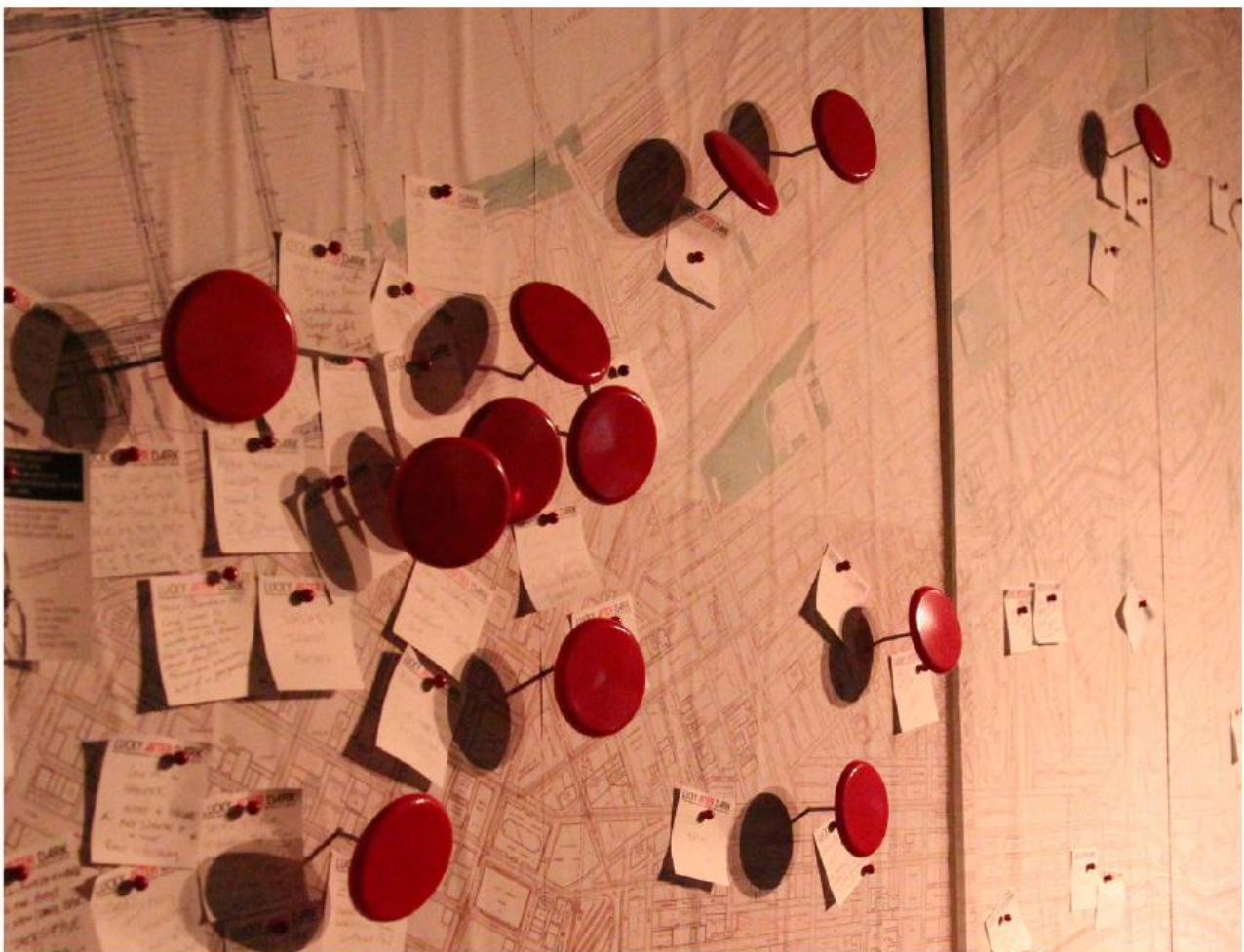


Out / November 1981 / Page B.15

(left) Bar/Club Map from *Lucky After Dark* tabloid, see notes for numbered reference list.
 (right) *Lucky After Dar* wall map with notes from visitors.

including an unrelenting activist and co-founder of PERSAD center, Randy Forrester. The Lambda Foundation, whose early board consisted of several bar owners, was funded by the enormous profits of the Gay Picnics, hosted by the bars each year in the North Hills. As Lucky described it, “we were making all this money and we needed it like a fucking hole in the head... so I had this idea, to make a foundation, that could give money to make any gay organization bigger, better, and stronger...with the ultimate goal of a community center.” Although the foundations would long outlast Lucky’s membership, his memory persists in the social world which it serves.

From the start of Lucky’s first foray into the underworld of private clubs, paternalistic care has been his platform. Though he was the first to call himself a tyrant, (and certainly not the last) Lucky was undeniably likable, and he used this charisma to create space for himself and others in a city that was also his own. Pittsburgh has not been a destination of ‘gay life’ like New York City or San Francisco. In as much, it should not follow their same narratives which focus on migration to cosmopolitan gay



ghettos and the *tabula rasa* construction of gay lives. Lucky's story provides a through line to understanding how the current landscape of LGBT lives in Pittsburgh was constructed locally, and relied on the pre-existing social establishments of working class fraternalism; a cultural history that defines most of the experiences of Lucky's surviving members. It was important to develop a community capable of growth, in the social club, behind closed doors. In doing this, they negotiated their sexual identities without erasure of class, geography, and family which made life livable. This sensitivity was built into his membership. It's for this reason, I would suggest, that Lucky was able to so richly document his gay family. Lucky for me, that we would work together to preserve it.

Lucky After Dark Exhibition

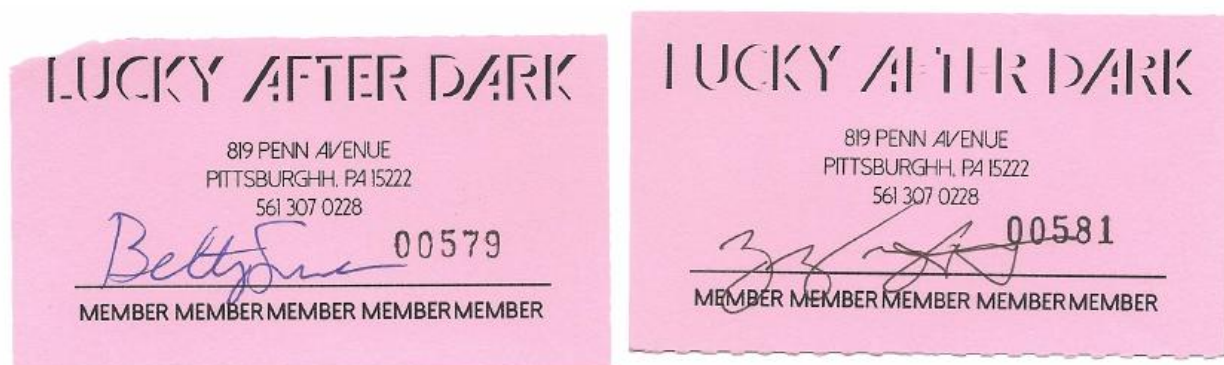
"Lucky After Dark" was more than a chance to exhibit the rich collection saved by Robert "Lucky" Johns. It was a proof of concept that this media was preserved because it is more than the sum of its parts. In the collection's lifetime, it has been transferred from slide film, to VHS tape, to digital video, exported to JPEG format, and lastly, for the exhibit, printed back to film. It is a piece of media archeology that informs how we think about queer history. Lucky's career depended on reproduction; reproducing a defunct club charter, snapping photographs at his club, xeroxing flyers, printing membership cards. All of this to develop a local gay culture that was built around his business. In allowing me to reproduce his archive, he continues to live beyond himself. Lucky, like the archive, represented a bygone era, and as such, "Lucky After Dark" was designed as a place of public memory.

Lucky has been an avid photographer since youth. He illustrated his life with photographs and in the 12,000 images donated to the Pittsburgh Queer History Project, he had laid out his own history of Pittsburgh, from the eyes of an underground gay world. Lucky treated his photographs like a family album. Over 30 years they were shot, developed, and displayed in his successive clubs. Sifting through the images you can see his people grow older, transition, meet lovers, find new ones, and disappear. Flashing in the back of the gallery on slide projectors, they remind members of something bigger than themselves. Lucky spoke about his photographs the

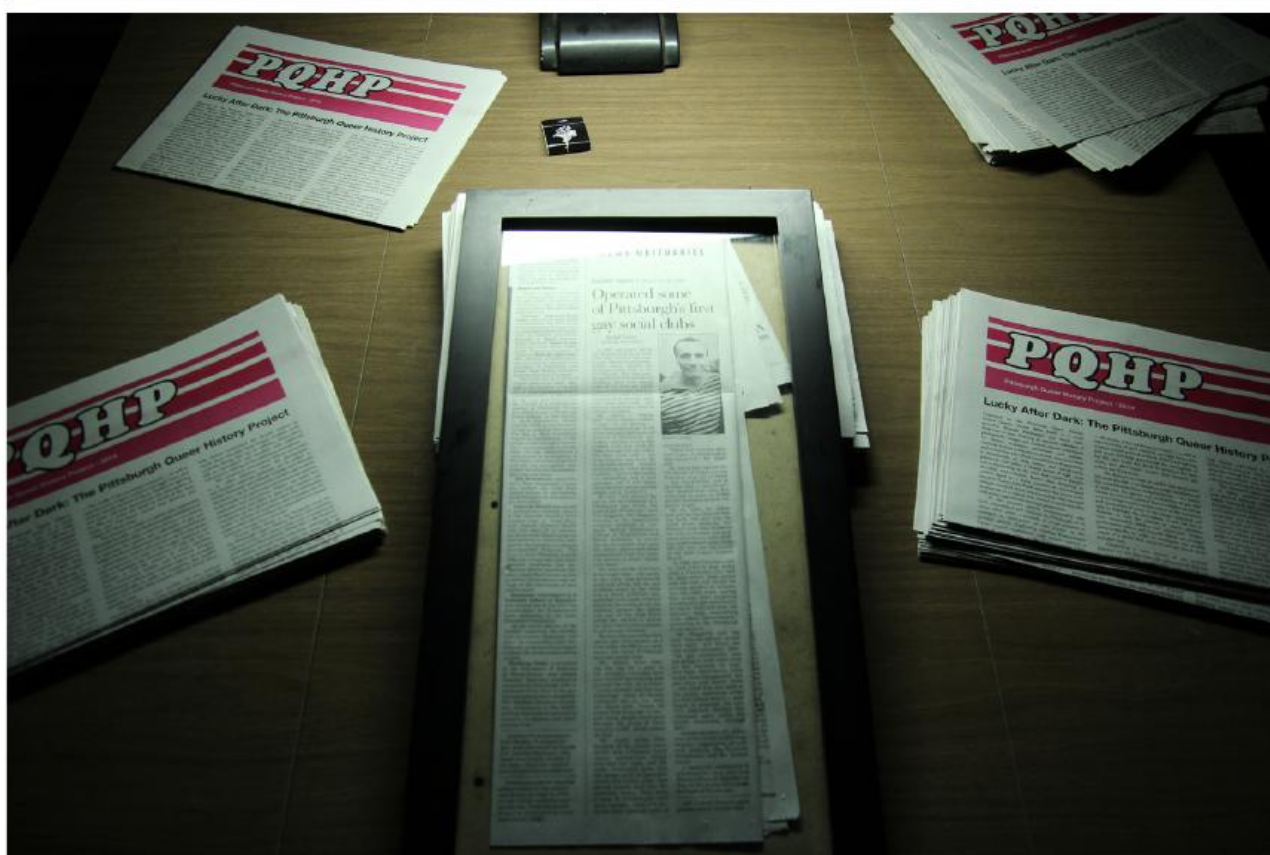
same way; a sort of visual diary. The flashing slide projectors were reiterating their history, throwing out image after image, *ad infinitum*, as if stave off erasure.

“Lucky After Dark” was built to emulate the club environment. In a dark gallery, each visitor was signed in with a membership card, and given a small flashlight. As you pass through the blackout curtains, and enter a foyer, where a single table is illuminated by a black iron desk lamp. The surface is littered with souvenirs, like the top of the cigarette machines still found in Pittsburgh bars, reproductions for the taking. Our gallery text, with interviews, city maps, and essays are printed inside a newsprint tabloid, emulating the design of Pittsburgh’s OUT Magazine. In a tall glass jar, hundreds of Lucky’s House of Tilden matchbooks and golf pencils stand at the ready. These pieces of ephemera travel with you through the exhibit, and are taken home to be shared, tossed, or crumpled like their “artifact” counterparts. A floor to ceiling projection screen, pale and translucent, catches flashing images. The sudden bursts of light and fades of darkness are punctuated by the sound of metal and plastic gears whirling inside the slide projectors. The carousels continue to advance automatically, as you enter the main gallery.

Entering along the west wall, following billboard of the grey Pittsburgh skyline, a blown up dot-matrix image advertises “Pittsburgh’s best kept secrets” festooned with bubbly red text. The gallery is filled with long narrow shadow boxes, floating on slim iron legs. Lit from within, they

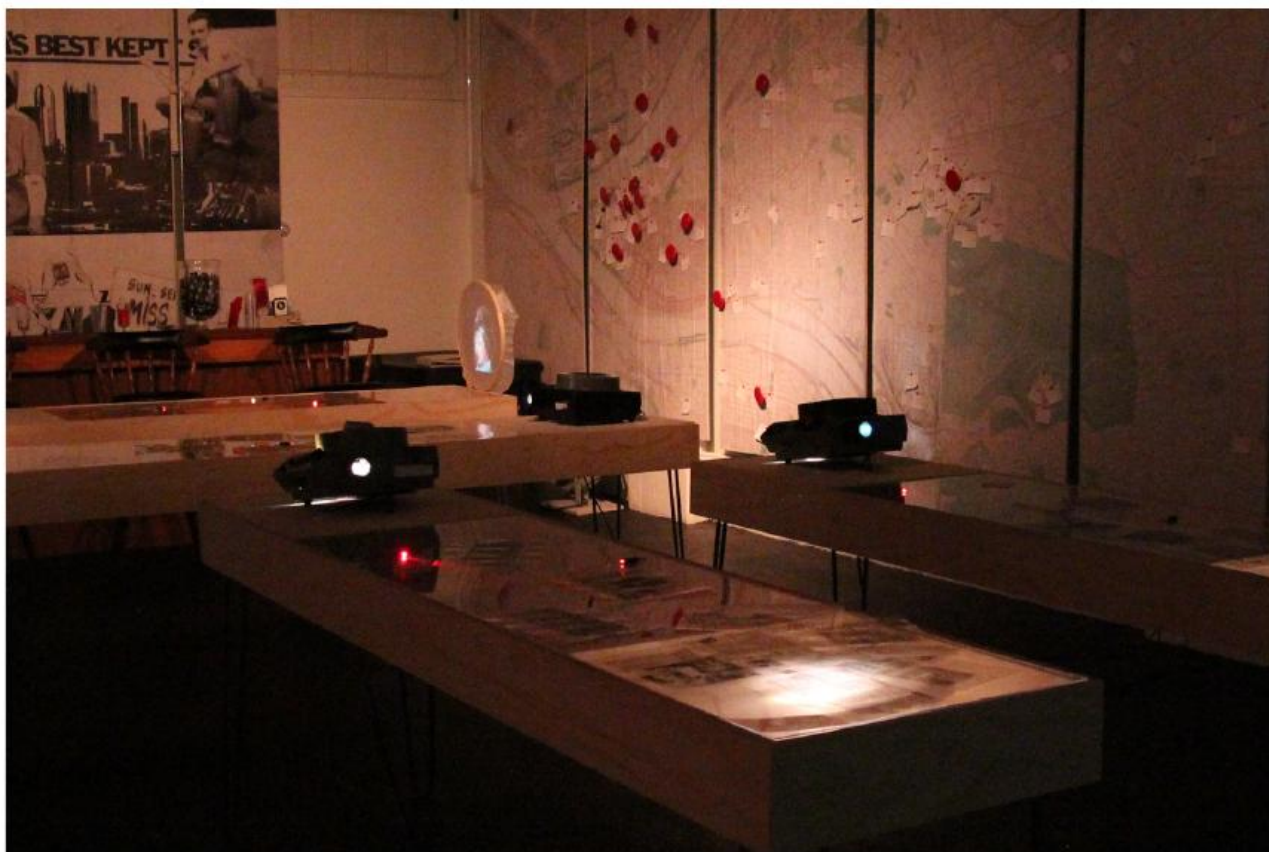


Membership cards signed by visitors to Lucky After Dark.

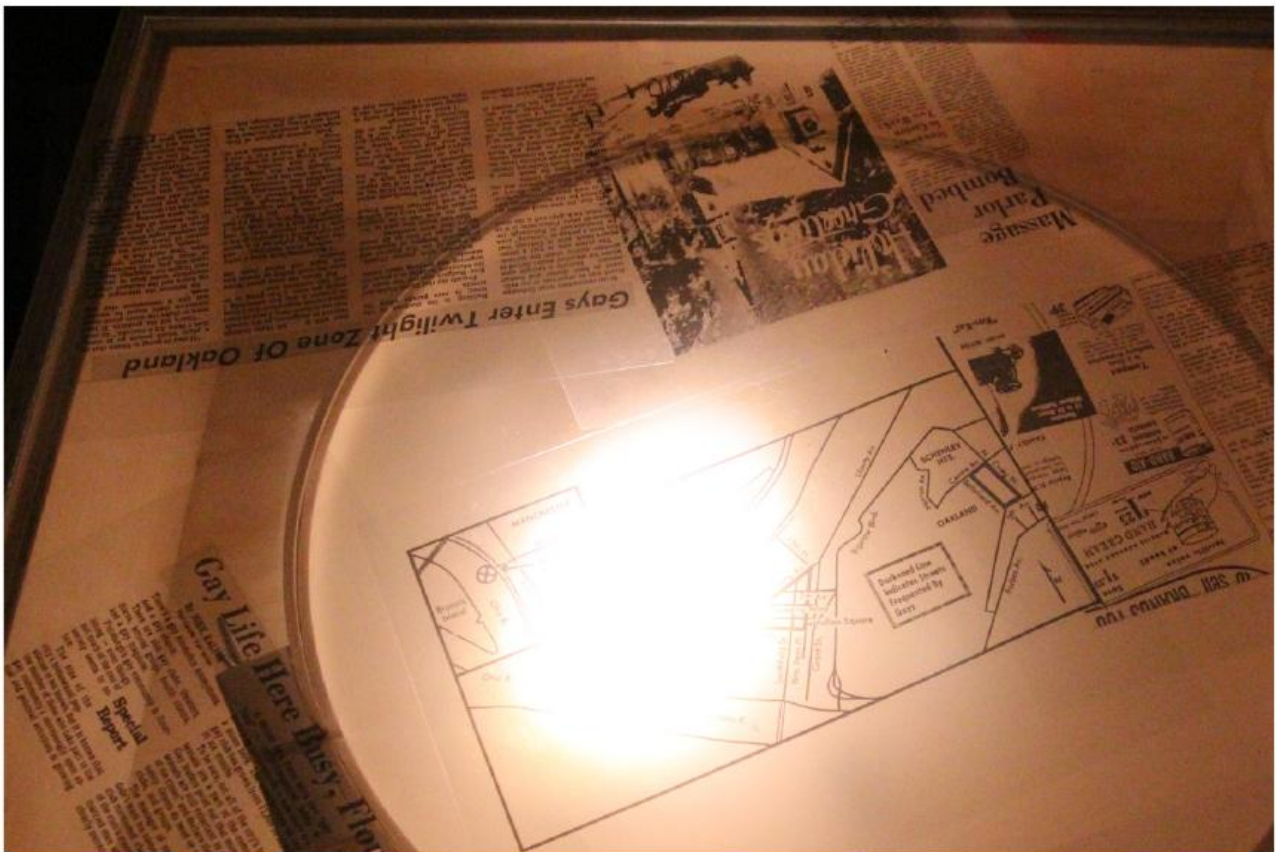


(Above) Entrance to Lucky After Dark.

(Below) Detail of reception table with gallery guide and Lucky's obituary.



(Above) Main gallery room with view of wall map and exhibit cases.
(Below) Main gallery room with view of billboard and exhibit cases.



(Above) Exhibit case light table with Pittsburgh Newspaper articles on gay cruising.

(Below) 1970s Out Magazines from the Tony Silvestre Collection featured in the exhibit cases.



(Above) Photographs, video tapes, and a clock purse from the Chuck Tierney Collection.
(Below) Exhibit case projection screen, featuring "Miss Liz" at the House of Tilden in 1975.

are light tables covered in transparency prints of the *Pittsburgh Press*, *Post Gazette*, and *Courier*. The transparencies, illuminated stories of homosexual criminality, float above internally lit vitrines, filled with the ephemera of the clubs. With a small red light, you scan the piles of artifacts; gay newspapers, bar raid depositions, playing cards, community awards, clothing, video tapes, photo albums, drink tokens, membership cards. They are the wallpaper to the slide projectors which sit on the far end of each table, illuminating a circular screen.

I curated 640 photographs into 8 carousels, each organized by club and date. Though the original slideshows contain clues to their contents (title cards and slides of hand drawn posters), they come to life through engagement with the public. We had over 1,000 visitors pass through the gallery over the month of June, and among them, hundreds of former members. Visitors narrated the slideshows with their personal experiences; remembering the songs that were playing, the performers they saw, the drugs they took, and the people they missed. These conversations took place along side the projectors, as well as at the bar situated in the back of the gallery. While the generous managers of Future Tenant Gallery supplied beer on the weekends, the bar was primarily covered in pencils, notepads, and red push pins. Opposite the billboard for “Pittsburgh’s Best Kept Secrets” hung a 24 foot wall map of the city, with enormous (or I



The Holiday Bar at 4620 Forbes Avenue, marked by the red pin and surrounded by notes from visitors to Lucky After Dark.

suppose proportional) red pins marking the locations of the bars and clubs that defined this era. As our visitors reminisced, they added to this ongoing data collage, with their names, responses, additions, and condolences.

Conclusions Beyond the Lens

In many ways, this exhibit also become a memorial, not only for Lucky who passed away that June, but for his enormous queer family. The archive is inherently shaped by the time and place of its creation, and most strikingly its oblique documentation of the AIDS epidemic. Most of the archive's images were taken between 1967 and 1981, after which time, the social emphasis on bars and clubs in Pittsburgh would shift to activism and self-care in the face of a plague. This marks the disappearance of individuals from the archive, and by working with the survivors, we can continue to improve our catalogue; highlight these gaps of information. Archival absence is conspicuous, not coincidental, and a major focus of my current research.

Each archive is constructed with an intent and is shaped by its creator's context. *Lucky After Dark*, was an opportunity to hear from the diversity of Lucky's membership and contextualize the photographic record he left behind. Since the exhibition's run in the summer of 2014, I have begun new research tasks which focus on how the archive is shaped by race and gender. Forthcoming in a special archives issue of *Transgender Studies Quarterly* I have contributed an article titled "The \$10,000 Woman" in which the exhibition's slideshows of "gay entertainment" reveal transgender artifacts in the Pittsburgh Queer History Project archives. These complex materials and narratives which had been bound by the label "drag show" were made legible by the time and energy of transwomen who visited the exhibition, and contributed oral histories to the PQHP collection. In telling their own stories, they have clarified the limit of Lucky's camera lens, and offered avenues of research which document the processes of gender transitions, as well as the erasure of queer people of color, prevalent in Pittsburgh to this day.

The exhibitions focus on reproduction and redistribution continues to drive this research. In creating portals of public access to the archive, the

catalogue continues to elucidate intersections across the city which help to solidify our claim that this is not just a “gay history” but a Pittsburgh history, and a queer one at that. We will continue to collect materials and interviews while also teaching practices of home archiving, which prove invaluable to the preservation of a people’s social history.

Most collections that have been donated to the PQHP come from basements, attics, and closets, and are with specific intentions. Without a repository, queer history and its artifacts are regularly lost to the dumpster or separated among next of kin as generations pass on. It is my hope that this print catalogue will act as a tool to show the value of materials. The boxes of ephemera we are collecting in the the project are piling up, without us always knowing why. These personal attachments, sentiments, and nostalgia are not without consequence. It is the goal of the Pittsburgh Queer History Project to insist on their value, and the necessity for a record.

Please use this book and its corresponding slideshows as a means to talk, remember, and record, an era gone by, and always feel free to contact us with any questions comments or requests.

Remember, you don’t only live through history, you make it.

Notes

1. Pittsburgh native Marty Levine writes about the city's social clubs of the 1940s and provided invaluable insight to the world of racketeer controlled clubs.
2. The Charter for the "TC" club includes a clubhouse address at 1230 Herron Avenue, close to Don Thinner's Norreh Social Club (Lucky's employee and future competitor), located at 1226 Herron Avenue. Overlaps of information such as these suggest that certain kinds of buildings would be used as clubhouses repeatedly, and the market of accessing these buildings was connected through the same channels used by Lucky to merge gay labor and organized crime.
3. Corresponding Bar and Club List
 1. Loose Balloon 942 Penn Ave
 2. Venture Inn 923 Liberty Ave
 3. Images/Aunti Mame's/Jazz on Liberty 965 Liberty Ave
 4. The Concord No address
 5. El Greco/Play It Again Sam 136 9th St
 6. David's 632 Penn Ave
 7. The Horseshoe Bar 644 Penn Ave
 8. Pegasus/The Stairwell/The Twilight Room 818 Liberty Ave
 9. AVA Lounge Grant St. and Sixth Ave
 10. The Gallery No Address
 11. Zack's 333 Fourth Ave
 12. The Jockey Club No Address
 13. Heaven 107 Sixth Ave
 14. 5801/NYNY 5801 Ellsworth Ave
 15. Bruno's No Address
 16. The Crossover Anderson and River Ave
 17. The Home Circle Club 1000 Vinial St
 18. Allegheny Social Club 810 Concord St
 19. 2001 Club 214 W. General Robinson St
 20. Players 430 W. 8th Ave

21. Holiday Bar 4620 Forbes Ave
22. The Transportation Club Boulevard of the Allies and Van Braam St
23. The House of Tilden 6308 Penn Ave
24. Travelers Social Club 6525 Hamilton Ave
25. Shawn's 1209 Fifth Ave
26. 941 Saloon/Tilden 941 Liberty Ave
27. Tender Trap 229 S. Highland Ave
28. Donny's Place/Norreh Social Club 1226 Herron Ave
29. Brewer's Hotel and Bar 3315 Liberty Ave
30. Real Luck Cafe 1519 Penn Ave
31. Wild Sisters/Bloomers 2700 Jane St.
32. Hartzberg's Crawford Square - Center Ave.

WALL MAP &

LUCKY AFTER DARK VISITORS' NOTES

Pittsburgh's past century has been marked by several urban Renaissances. These urban planning overhauls drastically changed the city's landscape with the construction of public parks, the removal of industrial districts, demolition of impoverished neighborhoods, and the creation of the Pittsburgh Cultural district, which occupies the former Red Light District in downtown. In order to include "Lucky After Dark" in this Pittsburgh history of redevelopment, we covered the east gallery wall in a 24 by 8 foot map of Pittsburgh. Assembled from 35 panels of hand drawn topographical urban planning maps (courtesy of the University of Pittsburgh Digital Collections) the total image details every street and hill our visitors have grown to love. During the exhibition, we supplied them with note pads, pins, and pencils to add their own tags to the map. With stories of trysts, long lasting loves, protests, and closed down bars, they visualized a personal and public sexual geography, now a part of the Pittsburgh Queer History Project Archives. The following scanned notes, and future comments, will be available on the PQHP website (www.pittsburghqueerhistory.com).



LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

2001
Club

maybe Westinghouse
house
low concrete

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Public
Masturbation
"The Handy Men"

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Crassone
was an old
SRD
Hotel
~~but~~ later will go

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Met Paul.
I love you

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pegasus -
Everythursday on
"New Wave" Night

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

PITTSBURGH
TRUCKING
COMPANY

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pegasus JIM
Miller made
the Best
"Long Island's"
Danced to "Desire"
By Gene Loves Jezebel

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Cruella
DeVillie's
~~the~~ once stood
where the
marriot is

mob very
→ other seems

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

First time I was
ever in a Gay Bar.
"House of Tilder"
haha

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I Kinda Remember
Snorting Cocaine
off of the small
cocktail tables @ the
Travelers

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Shawn's - aka
'1209' (Fifth Ave.)

We smoked joints in
the parking lot behind
a tiny structure that we
called 'The Office'.

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

For
Carmel
Dorsett
Hertzberg's

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

CLUB

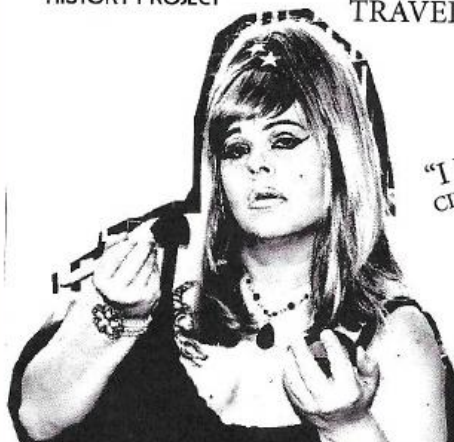
BATHS

LUCKY AFTER DARK

PITTSBURGH QUEER
HISTORY PROJECT

819 PENN AVE
PITTSBURGH'S GAY
& LESBIAN SOCIAL CLUBS
1960 - 1990

PHOTOGRAPHS FROM
THE TC CLUB - THE
HOUSE OF TILDEN -
TRAVELERS AND MORE



"I LUVVED IAATT!!!"
CINDY-CROCHFORD

OPEN
2 PM TO 8 PM
FOR PRIDE
IN THE

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Arturo + Michael
met Jordan +
PAUL @ TRUE!
Will ALWAYS
Remember!
Friends Forever
Love to Guts

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Get Well
Lucky!
A million
laughs @ your
clubs!

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Angel
Josephine

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Boggs & Buhl
Department
↓
Mansion
↓
Bed and Breakfast

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

CROSSOVER

JAZZ 'S

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

SOUTH SIDE

JOHNNY 'S

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

moon, wine
28 dollar fried
rice &
Hot dog saffole

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

My 1st Gay
babe Cedric
Jordan!

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Dinah
was here
(A LOT!)

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I was
never old.
enough to drink
there. Just listened
to guys from mensworld
played by Point Paul
gays.
-DL

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

TUSCANY
PIANO BAR +
COFFEE SHOP

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Brewer's
Hotel ↑

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Norrell
H

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Blooms
Wildsisters

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

AWAKE
WUZ HUR!

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Billy
christoph
(leather daps)
leather show
William Penn
(picnic carousel)

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Hillman
- City Photographer
look for
6308 Penn
ave

Historic
Pittsburgh

David
Grinnell

point breeze
gay curator

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

motherfucker
covering up
his death from
AIDS.

Look up grave
stones

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Tuscany
Cafe
burgh bears
meeting

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

The Theater upstairs
Teacher at an acting school
Tom McGlathlan
McGlathlan

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Wendy's near
Stanwix
↓
Madeline's
→ Wrinkle-room
↓
Roy Rodgers



LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Dominion Peoples
next to Midtown
Tavern
one above
store at 818
all the
but now it's only
7
unmarked

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

62
74 } Pgh Trade
Exchange

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

1974 Dignity Pgh
40 yrs this year
Buzz - movie + "mass
rights in the
glass!"
Dignity; Bugh Bears;

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

PLCB

BADLET CUTS

FEWER RAIDS

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

2 guys Venturina

Carl's piano

Chris - professional
singer

cash
chuck + Terrey

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Sex behind
the Mellon
Institute
Columns.

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014



SKYLIGHTS
Liberty
at
31st

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Tc
CLUBS
1967-1970

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pgh ^{1930s} → N.Y. hat
shoe
moved designer
died - estate
sale
- found out

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Anne
Martha
Wendy here

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

PLAY PEN
PENN
#31st

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

ARENA

BATHS!

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

LUCKY ONCE TOLD
ME THAT HIS BROTHER
WAS JOHN JOITIS
THE FAMOUS
PITTSBURGH
ILLUSTRATOR

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN. AVE - JUNE 2014

*A guy touched
my penis here.*

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN. AVE - JUNE 2014

*Paul Becker
as Blinda
Judy Garland
→ Queen
Pegasus queen*

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

John - Gen. man.
NYN4 + Holiday
Ferraro
y doing
Paul's
makeup

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

My Car
Got Side
Swiped

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I fell
down the
Hill after
outunning the
Police. (X)

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Drove through here
with my gay frat
bro many times!



LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

GAVE ABOUT A
DOZEN TRANSMASCULINE
PEOPLE THEIR FIRST
FUCK AT THE PARK

-BOBBY

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Lots of
DIRTY
things done
here.

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

3232 Dawson St.

Shenanigans!!

Oh, the days of
youth...
😊

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

FRUIT
LOOP

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

1987 - Went to the
Holiday w/ my best
friend Keith after he
came out. I was the only
girl in the place, and I
was so prond of him
for his courage. oo

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Found Orion's
Vibrator
w/ my first
girlfriend!!

LUCKY **AFTER** DARK

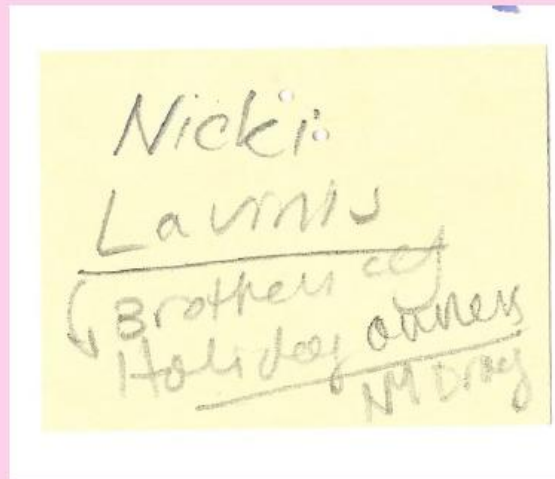
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

met my
boyfriend
♡

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Had a bad
date or
2 here



LUCKY AFTER DARK
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I became an
expert in
the 18th
century

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

CRUISING THE
LOBBY OF THE
CARNEGIE MUSEUM
W/ BOYS FROM
CENTRAL CATHOLIC

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I only got
to watch the
holiday be
destroyed -
I never knew
it would reveal
this history. H.A.

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I MET THE LOVE
OF MY LIFE
MICHAEL J. LEONARD
HERE. I MISS
HIM

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Cat boots +
ankle socks
ON
the bar
@ HOLIDAY

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

PAUL + Jordan's
First Date!!
3/5/93
At the Holiday!

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Donations from
Alexis Haigh
(Warren Chip,
Holiday mug). She
is now @ 5801.

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Dr. Stephen
Fisher

The original
free health
clinic

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

My guardian angel
FELIX
bought me shots
every Thurs. @
HOLIDAY

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

RIP
ClubLaga/
Upstage

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

The
Dildo of
Knowledge

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

C. 1980

My First
Boyfriend
Lived Here.

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

JAMES
&
NICK

MAKE-OUT

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

July 16th

RSVP

RSVP

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Joseph K Nolan

Artist
Bartender ©
Cross Over

Picture Trackers

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

We miss David with
his razor wit and
foul mouth

@TheHoliday

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Applied to be a
bar dancer. Got the
job, never went
back. Wish I had.
Holiday

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

DITH RIDGE,
MAJOR PICKY
LOCATION '80s
& 90s

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I went to
the Holiday on my
21st birthday and
got top bagged by
a cute stripper.

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Private Club
on
Belmonte
↳ Graham
Shearing.

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Lost my
Virginity
here! EOB

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

HAD GREAT
SEX HERE IN
THE BUSHES



LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Friends Bar,
Always wanted
to check it out
but now closed //

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Arturo
+
Michael
4/14/96

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Arturo +
Mike live
here!!
HAPPY Pride!

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

INNER
CIRCLE

JACKSON'S

1241 Penn

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

HOME OF

ANN + JAN

WHERE WE ARE

A BIG GAY

BLENDED FAMILY

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Looking,

Bobby

McGowan

Penae

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Travelers -

After Pegasus every

Thurs night -

Stayed Regularly

til 6 AM

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

falling in love with
a girl in fur ...
who turned out to
be a boy
at the Tender Trap

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

where we met

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

looking for
photographs
of Michael
Leonard
911 Supervisor
— 1993
Ken Boldern

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I kissed a beautiful
girl for the first
time.
♥ Ellen.

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

VOGUE PITTSBURGH
TRUENT ENT.
6119 #RIP
EAST LIBERTY.
2012-2013

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I BROKE INTO MY BEST
FRIENDS HOUSE WHILE
THEY WERE ON
VACATION AND ~~W~~LEPT W/
MY BOYFRIEND. I
WAS 21.

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Claire Voyance
got given the
business about
her voice and
decided to make
the entire lounge
for at 580!!

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

UMBRELLA
VIGIL
2014

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

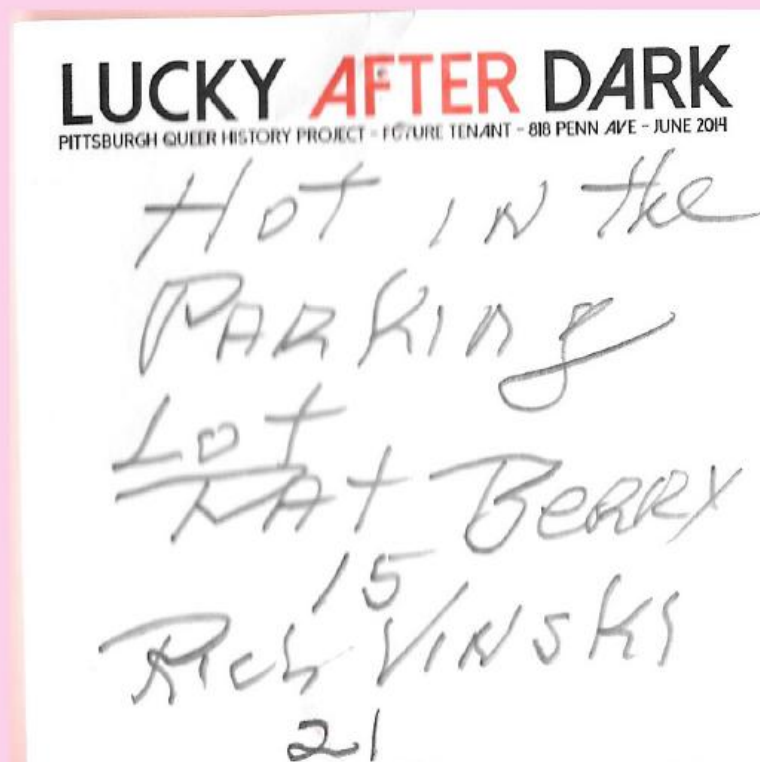
ZFA -

spent every
Wed + Sun there
weeknight fail!

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pat
Mussio's
4th floor coach
house
upscale men's
store



LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Many memories,
laughs, tears,
excitement... Liberty
love

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Used to go to Vegas
because they never
checked I.D! And
the music was
Amazing!

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

met a friend at
Pegasus. Never
went to another
straight club
again. *Dave*

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

We danced till we
dropped @ Zack's,
Tilden, Travelers,
@crossover, etc.
love it!

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pegasus -

Dancing until my
legs shake, drinking
underage in the
bathroom, wandering
about the other side
of the gate.

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

ZACK'S 4th Ave
Lesbians - Top Floor
Drinks/watching 2nd
Dancing - 1st Floor
Pool/Billiards in
the vault + 1963-1964
industrial natl/bank

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Top Floor of Zack's
would get so hot
the lesbians would
take off their shirts.
= HEAVEN!

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

"Zack's" every
Wednesday
Peter Downstairs [♥]
Great Bartender

LUCKY **AFTER** DARK


PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 813 PENN AVE - JUNE 2014

JEN H. &
HAYLEY K.

MEET + THERE
* ARE SPARKS *
+ THE
REST IS HISTORY

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 813 PENN AVE - JUNE 2014

My BFF Won a trip to
the "White Festival"
In South Beach, @ the
Eagle. He took me -
What a Blast!
R.I.P. Timmy B. 

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT • FUTURE TENANT • 818 PENN AVE • JUNE 2014

SCHUMER'S
TURKISH
BATHS

LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT • FUTURE TENANT • 818 PENN AVE • JUNE 2014

Pizza Parma's
building
used to
be the
El Greco

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Miss / Grandma 1968
Coco used to
walk down the
booths at the Brass
Rail shaking us
down for \$10.
Ferocious dancer,
hell of a gorgster.

LUCKY **AFTER** DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

WON 1986 LAMBDA AWARD
@ ZACK'S FOR BEST
LIGHT SHOW / DANCE BAR
♡ ZACKS 4th AVE
Loving

EXHIBITION SLIDES

Lucky After Dark centered on a remarkable collection of visual material saved by Robert “Lucky” Johns since his first club, The Transportation Club, opened in 1967. Numbering at over 12,000 slides, this collection documents the development of a singular community over the course of 30 years (1960-1990). For Lucky After Dark, 640 images were printed back onto slide film and displayed in 8 carousels, organized by club, date, and event.* We’ve included this selection in the Lucky After Dark catalogue, and hope that it will continue to be used as a tool to remember and share this history.

*The collection was saved on a variety of media, from film, to video tape, and finally on DVD. Titles for photographs refer to stills exported from the digital video collection and their original containers.

CAROUSEL 1

House of Tilden 1977 “Inaugural Ball at the House of Tilden
House of Tilden Demolition



Inaugural Ball House of Tilden
January 1977007.jpg



Inaugural Ball House of Tilden
January 1977008.jpg



Inaugural Ball House of Tilden
January 1977022.jpg



Inaugural Ball House of Tilden
January 1977030.jpg



Inaugural Ball House of Tilden
January 1977035.jpg



Inaugural Ball House of Tilden
January 1977056.jpg



Inaugural Ball House of Tilden
January 1977078.jpg



Inaugural Ball House of Tilden
January 1977083.jpg



Inaugural Ball House of Tilden
January 1977103.jpg



Inaugural Ball House of Tilden
January 1977110.jpg



Inaugural Ball House of Tilden
January 1977121.jpg



Inaugural Ball House of Tilden
January 1977134.jpg



Inaugural Ball House of Tilden
January 1977141.jpg



Inaugural Ball House of Tilden
January 1977150.jpg



Inaugural Ball House of Tilden
January 1977167.jpg



Inaugural Ball House of Tilden
January 1977184.jpg



Inaugural Ball House of Tilden
January 1977196.jpg



Inaugural Ball House of Tilden
January 1977208.jpg



Inaugural Ball House of Tilden
January 1977214.jpg



Inaugural Ball House of Tilden
January 1977222.jpg



Inaugural Ball House of Tilden
January 1977229.jpg



Inaugural Ball House of Tilden
January 1977235.jpg



Inaugural Ball House of Tilden
January 1977248.jpg



Inaugural Ball House of Tilden
January 1977262.jpg



Inaugural Ball House of Tilden
January 1977270.jpg



Inaugural Ball House of Tilden
January 1977287.jpg



Inaugural Ball House of Tilden
January 1977294.jpg



Inaugural Ball House of Tilden
January 1977318.jpg



Inaugural Ball House of Tilden
January 1977324.jpg



Inaugural Ball House of Tilden
January 1977332.jpg



Inaugural Ball House of Tilden
January 1977336.jpg



Inaugural Ball House of Tilden
January 1977355.jpg



Inaugural Ball House of Tilden
January 1977363.jpg



Inaugural Ball House of Tilden
January 1977419.jpg



Inaugural Ball House of Tilden
January 1977425.jpg



Inaugural Ball House of Tilden
January 1977465.jpg



Inaugural Ball House of Tilden
January 1977475.jpg



Inaugural Ball House of Tilden
January 1977488.jpg



Inaugural Ball House of Tilden
January 1977496.jpg



Inaugural Ball House of Tilden
January 1977541.jpg



Inaugural Ball House of Tilden
January 1977546.jpg



Inaugural Ball House of Tilden
January 1977555.jpg



Inaugural Ball House of Tilden
January 1977578.jpg



Lavender Lads at Webster Hall
Nov 1969003.jpg



Lavender Lads at Webster Hall
Nov 1969013.jpg



Lavender Lads at Webster Hall
Nov 1969017.jpg



Lavender Lads at Webster Hall
Nov 1969028.jpg



Lavender Lads at Webster Hall
Nov 1969032.jpg



Lavender Lads at Webster Hall
Nov 1969040.jpg



Lavender Lads at Webster Hall
Nov 1969062.jpg



Lavender Lads at Webster Hall
Nov 1969069.jpg



Lavender Lads at Webster Hall
Nov 1969073.jpg



Lavender Lads at Webster Hall
Nov 1969079.jpg



Lucky_005_0211.jpg



Lucky_005_0338.jpg



Lucky_005_0354.jpg



Lucky_005_0373.jpg



Lucky_005_0389.jpg



Lucky_005_0657.jpg



Lucky_005_0668.jpg



Lucky_005_0677.jpg



T.C. Club Valentines Day 1969-1970_002.jpg



T.C. Club Valentines Day 1969-1970_038.jpg



T.C. Club Valentines Day 1969-1970_041.jpg



T.C. Club Valentines Day 1969-1970_051.jpg



T.C. Club Valentines Day 1969-1970_079.jpg



T.C. Club Valentines Day 1969-1970_124.jpg



T.C. Club Valentines Day 1969-1970_143.jpg



T.C. Club Valentines Day 1969-1970_199.jpg



T.C. Club Valentines Day 1969-1970_206.jpg



T.C. Club Valentines Day 1969-1970_238.jpg



T.C. Club Valentines Day 1969-1970_252.jpg



T.C. Club Valentines Day 1969-1970_264.jpg



T.C. Club Valentines Day 1969-1970_275.jpg



T.C. Club Valentines Day 1969-1970_292.jpg



T.C. Club Valentines Day 1969-1970_304.jpg



T.C. Club Valentines Day 1969-1970_351.jpg



T.C. Club Valentines Day 1969-1970_362.jpg



T.C. Club Valentines Day 1969-
1970_446.jpg



T.C. Club Valentines Day 1969-
1970_450.jpg

CAROUSEL 2

House of Tilden 1970-1975



Fashion Show May 1975107.jpg



Fashion Show May 1975122.jpg



House of Tilden 19750225.jpg



House of Tilden 19750256.jpg



House of Tilden 19750285.jpg



House of Tilden 19750335.jpg



House of Tilden 19750488.jpg



House of Tilden 19750533.jpg



House of Tilden 19750568.jpg



House of Tilden 19750605.jpg



House of Tilden 19750611.jpg



House of Tilden 19750726.jpg



House of Tilden 19750776.jpg



House of Tilden 19750785.jpg



House of Tilden 19750789.jpg



House of Tilden 19750840.jpg



House of Tilden 19750862.jpg



House of Tilden 19750873.jpg



House of Tilden 19750899.jpg



House of Tilden 19751127.jpg



House of Tilden 19751162.jpg



House of Tilden 19751189.jpg



House of Tilden 19751202.jpg



House of Tilden 19751229.jpg



House of Tilden 19751243.jpg



House of Tilden 19751376.jpg



House of Tilden 19751457.jpg



House of Tilden 19751490.jpg



House of Tilden 19751749.jpg



House of Tilden 19751826.jpg



House of Tilden 19751830.jpg



House of Tilden 19752182.jpg



House of Tilden 19752244.jpg



House of Tilden 19752406.jpg



House of Tilden 19752439.jpg



House of Tilden 19752453.jpg



House of Tilden 19752497.jpg



House of Tilden 19752787.jpg



House of Tilden 19753209.jpg



House of Tilden 19753411.jpg



House of Tilden 19753515.jpg



House of Tilden 19753530.jpg



House of Tilden 19753539.jpg



House of Tilden 19753544.jpg



House of Tilden 19753556.jpg



House of Tilden 19753683.jpg



House of Tilden 19753786.jpg



House of Tilden 19753812.jpg



House of Tilden 19753817.jpg



House of Tilden 19753984.jpg



House of Tilden 19754000.jpg



House of Tilden 19754022.jpg



House of Tilden 19754044.jpg



House of Tilden 19754045.jpg



House of Tilden 19754118.jpg



House of Tilden 19754121.jpg



House of Tilden 19754297.jpg



House of Tilden 19754302.jpg



House of Tilden 19754358.jpg



House of Tilden 19754505.jpg



House of Tilden 19754903.jpg



House of Tilden 19754964.jpg



House of Tilden 19754985.jpg



House of Tilden 19755054.jpg



House of Tilden 19755262.jpg



Tilden 19740804.jpg



Tilden 19740805.jpg



Tilden 19740985.jpg



Tilden 19741002.jpg



Tilden 19741008.jpg



Tilden 19741177.jpg



Tilden 19741280.jpg



Tilden 19741555.jpg



Tilden 19741635.jpg



Tilden 19741665.jpg



Tilden 19741824.jpg



Tilden 19741933.jpg



Tilden 19742069.jpg



Tilden 19742114.jpg



Tilden 19742132.jpg

CAROUSEL 3

House of Tilden 1975-1980

-



Bicentennial Party House of Tilden
July 1976000.jpg



Bicentennial Party House of Tilden
July 1976063.jpg



Bicentennial Party House of Tilden
July 1976109.jpg



Bicentennial Party House of Tilden
July 1976118.jpg



Bicentennial Party House of Tilden
July 1976123.jpg



Bicentennial Party House of Tilden
July 1976131.jpg



House of Tilden 19760000.jpg



House of Tilden 19760050.jpg



House of Tilden 19760253.jpg



House of Tilden 19760326.jpg



House of Tilden 19760462.jpg



House of Tilden 19760522.jpg



House of Tilden 19760552.jpg



House of Tilden 19760559.jpg



House of Tilden 19760639.jpg



House of Tilden 19760988.jpg



House of Tilden 19761000.jpg



House of Tilden 19761009.jpg



House of Tilden 19761047.jpg



House of Tilden 19761083.jpg



House of Tilden 19761089.jpg



House of Tilden 19761185.jpg



House of Tilden 19761238.jpg



House of Tilden 19761259.jpg



House of Tilden 19761399.jpg



House of Tilden 19761546.jpg



House of Tilden 19761811.jpg



House of Tilden 19761943.jpg



House of Tilden 19761974.jpg



House of Tilden 19761999.jpg



House of Tilden 19762089.jpg



House of Tilden 19762109.jpg



House of Tilden 19762203.jpg



House of Tilden 19762215.jpg



House of Tilden 19762280.jpg



House of Tilden 19762525.jpg



House of Tilden 19762749.jpg



House of Tilden 19762784.jpg



House of Tilden 19762834.jpg



House of Tilden 19762960.jpg



House of Tilden 19762972.jpg



House of Tilden 19763450.jpg



House of Tilden 19763581.jpg



House of Tilden 19764613.jpg



House of Tilden 19764624.jpg



House of Tilden 19764668.jpg



House of Tilden 19764830.jpg



House of Tilden 19764836.jpg



House of Tilden 19764861.jpg



House of Tilden 19764911.jpg



House of Tilden 19765974.jpg



House of Tilden 19766350.jpg



House of Tilden 19766381.jpg



House of Tilden 19766411.jpg



House of Tilden 19766568.jpg



House of Tilden 19766595.jpg



House of Tilden 19766665.jpg



House of Tilden 19766734.jpg



House of Tilden 19767066.jpg



House of Tilden 19770104.jpg



House of Tilden 19770261.jpg



House of Tilden 19770523.jpg



House of Tilden 19770603.jpg



House of Tilden 19771210.jpg



House of Tilden 19771573.jpg



House of Tilden 19771575.jpg



House of Tilden 19771656.jpg



House of Tilden 19772545.jpg



House of Tilden 19772646.jpg



House of Tilden 19772778.jpg



House of Tilden 19773434.jpg



House of Tilden 19774422.jpg



House of Tilden 19781658.jpg



House of Tilden 19782265.jpg



House of Tilden 19783423.jpg



House of Tilden 19783874.jpg



House of Tilden 19784019.jpg



House of Tilden 19785304.jpg



House of Tilden 19786010.jpg



House of Tilden 19786081.jpg

CAROUSEL 4

Travelers Social Club 1980-1990

Crossover Bar presents: "Travelers Does the Crossover"



Halloween 84 Slide Show0009.jpg



Halloween 84 Slide Show0408.jpg



Halloween 84 Slide Show1518.jpg



Halloween 84 Slide Show1712.jpg



John Hills Party 19841085.jpg



Lucky 006_0112.jpg



Lucky 006_0183.jpg



Lucky 006_0208.jpg



Lucky 006_0349.jpg



Lucky 006_0383.jpg



Lucky 006_0489.jpg



Lucky 006_0769.jpg



Lucky 006_0877.jpg



Lucky 006_1447.jpg



Lucky 006_1675.jpg



Lucky 006_1698.jpg



Lucky 006_1736.jpg



Lucky 006_2412.jpg



Lucky 006_2636.jpg



Lucky 006_2648.jpg



Lucky 006_2704.jpg



Lucky 006_3224.jpg



Lucky 006_3495.jpg



Lucky 006_3840.jpg



Lucky_006_4061.jpg



Lucky_005_1438.jpg



Lucky_005_1499.jpg



Lucky_005_1670.jpg



Lucky_005_1718.jpg



Lucky_005_2264.jpg



Lucky_005_2592.jpg



Lucky_005_2599.jpg



Lucky_005_2650.jpg



Lucky_005_2738.jpg



Lucky_005_2970.jpg



Lucky_005_3081.jpg



Lucky_005_3117.jpg



Lucky_005_3220.jpg



Lucky_005_3265.jpg



Lucky_005_4258.jpg



Lucky_005_4339.jpg



Lucky_005_4806.jpg



Lucky_005_5043.jpg



Lucky_005_5487.jpg



Lucky_005_5634.jpg



miss legs slideshow002.jpg



miss legs slideshow102.jpg



miss legs slideshow110.jpg



miss legs slideshow117.jpg



miss legs slideshow138.jpg



miss legs slideshow145.jpg



New Years Eve Party January 1st
1985195.jpg



New Years Eve Party January 1st
1985239.jpg



Travelers -He Man- Mr. Leather
Contest Oct 12, 1984075.jpg



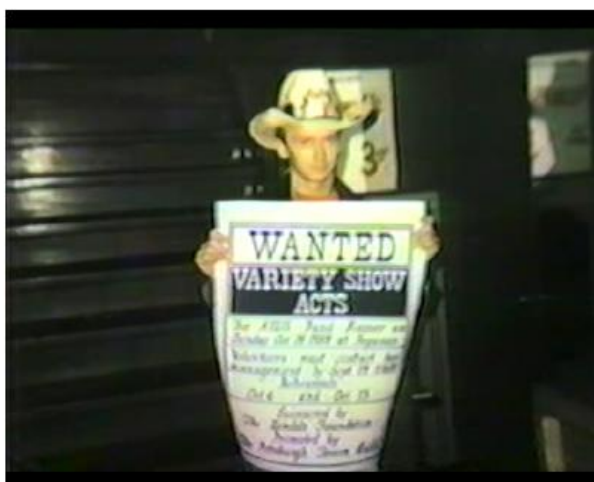
Travelers -He Man- Mr. Leather
Contest Oct 12, 1984215.jpg



Travelers -He Man- Mr. Leather
Contest Oct 12, 1984222.jpg



Travelers August 1984072.jpg



Travelers August 1984685.jpg



Travelers Employee Christmas
Party173.jpg



Travelers Employee Christmas
Party253.jpg



Travelers July 19841686.jpg



Travelers July 19841729.jpg



Travelers July 19841747.jpg



Travelers July 19842320.jpg



Travelers July 19842348.jpg



Travelers July 19842567.jpg



Travelers July 19843471.jpg



Travelers July 19843489.jpg



Travelers July 19843708.jpg



Travelers July 19843716.jpg



Travelers July 19843878.jpg



Travelers July 19843904.jpg



Travelers October 1984240.jpg



Travelers September 19840148.jpg



Travelers September 19840347.jpg



Travelers September 19840362.jpg



Travelers September 19840666.jpg



Travelers September 1984077.jpg



Travelers September 1984250.jpg



Travelers September 1984763.jpg

CAROUSEL 5

House of Tilden Valentines Day 1970-1980



House of Tilden 19750256.jpg



House of Tilden 19750611.jpg



House of Tilden 19780006.jpg



House of Tilden 19780511.jpg



House of Tilden Halloween 1978,
1979, 1980120.jpg



House of Tilden Valentines
1978093.jpg



House of Tilden Halloween 1978,
1979, 1980205.jpg



House of Tilden Halloween 1978,
1979, 1980363.jpg



House of Tilden Halloween 1978,
1979, 1980388.jpg



House of Tilden Valentines
1978156.jpg



House of Tilden Valentines
1974000.jpg



House of Tilden Valentines
1974005.jpg



House of Tilden Valentines
1974028.jpg



House of Tilden Valentines
1974051.jpg



House of Tilden Valentines
1974084.jpg



House of Tilden Valentines
1974108.jpg



House of Tilden Valentines
1974125.jpg



House of Tilden Valentines
1974146.jpg



House of Tilden Valentines
1974180.jpg



House of Tilden Valentines
1974188.jpg



House of Tilden Valentines
1975000.jpg



House of Tilden Valentines
1975020.jpg



House of Tilden Valentines
1975078.jpg



House of Tilden Valentines
1975110.jpg



House of Tilden Valentines
1975134.jpg



House of Tilden Valentines
1975191.jpg



House of Tilden Valentines
1975241.jpg



House of Tilden Valentines
1975248.jpg



House of Tilden Valentines
1975274.jpg



House of Tilden Valentines
1976000.jpg



House of Tilden Valentines
1976058.jpg



House of Tilden Valentines
1976065.jpg



House of Tilden Valentines
1976081.jpg



House of Tilden Valentines
1976151.jpg



House of Tilden Valentines
1976214.jpg



House of Tilden Valentines
1976275.jpg



House of Tilden Valentines
1976283.jpg



House of Tilden Valentines
1976290.jpg



House of Tilden Valentines
1977000.jpg



House of Tilden Valentines
1977016.jpg



House of Tilden Valentines
1977038.jpg



House of Tilden Valentines
1977068.jpg



House of Tilden Valentines
1977073.jpg



House of Tilden Valentines
1977139.jpg



House of Tilden Valentines
1977153.jpg



House of Tilden Valentines
1977161.jpg



House of Tilden Valentines
1977169.jpg



House of Tilden Valentines
1977188.jpg



House of Tilden Valentines
1977193.jpg



House of Tilden Valentines
1977240.jpg



House of Tilden Valentines
1977264.jpg



House of Tilden Valentines
1977274.jpg



House of Tilden Valentines
1977296.jpg



House of Tilden Valentines
1977338.jpg



House of Tilden Valentines
1977345.jpg



House of Tilden Valentines
1977379.jpg



House of Tilden Valentines
1977392.jpg



House of Tilden Valentines
1977449.jpg



House of Tilden Valentines
1977456.jpg



House of Tilden Valentines
1977471.jpg



House of Tilden Valentines
1978000.jpg



House of Tilden Valentines
1978056.jpg



House of Tilden Valentines
1978070.jpg



House of Tilden Valentines
1978206.jpg



House of Tilden Valentines
1978131.jpg



House of Tilden Valentines
1978138.jpg



House of Tilden Valentines
1978236.jpg



House of Tilden Valentines
1979000.jpg



House of Tilden Valentines
1979290.jpg



House of Tilden Valentines
1980000.jpg



House of Tilden Valentines
1980048.jpg



House of Tilden Valentines
1980087.jpg



House of Tilden Valentines
1980118.jpg



House of Tilden Valentines
1980162.jpg



House of Tilden Valentines
1981000.jpg



House of Tilden Valentines
1981010.jpg



House of Tilden Valentines
1981092.jpg



House of Tilden Valentines
1981100.jpg



House of Tilden Valentines
1981222.jpg



House of Tilden Valentines
1981262.jpg

CAROUSEL 6

Gay Picnics, Pageants, and Benefit Shows



1983 Labor Day Picnic Slide-show004.jpg



1983 Labor Day Picnic Slide-show019.jpg



1983 Labor Day Picnic Slide-show027.jpg



1983 Labor Day Picnic Slide-show034.jpg



1983 Labor Day Picnic Slide-show040.jpg



1983 Labor Day Picnic Slide-show059.jpg



1983 Labor Day Picnic Slide-show114.jpg



1983 Labor Day Picnic Slide-show128.jpg



1983 Labor Day Picnic Slide-show134.jpg



1983 Labor Day Picnic Slide-show177.jpg



1983 Labor Day Picnic Slide-show197.jpg



1983 Labor Day Picnic Slide-show214.jpg



1983 Labor Day Picnic Slide-show237.jpg



1983 Labor Day Picnic Slide-show261.jpg



1983 Labor Day Picnic Slide-show274.jpg



1983 Labor Day Picnic Slide-show286.jpg



1983 Labor Day Picnic Slide-show305.jpg



1983 Labor Day Picnic Slide-show338.jpg



1983 Labor Day Picnic Slide-show378.jpg



1983 Labor Day Picnic Slide-show413.jpg



1983 Labor Day Picnic Slide-show464.jpg



1983 Labor Day Picnic Slide-show470.jpg



1983 Labor Day Picnic Slide-show475.jpg



1983 Labor Day Picnic Slide-show573.jpg



1983 Labor Day Picnic Slide-
show603.jpg



1983 Labor Day Picnic Slide-
show656.jpg



1983 Labor Day Picnic Slide-
show669.jpg



1983 Labor Day Picnic Slide-
show747.jpg



1983 Labor Day Picnic Slide-
show814.jpg



1983 Labor Day Picnic Slide-
show869.jpg



1983 Labor Day Picnic Slide-
show875.jpg



Anawin Benefit September 19 1984
Raised 275.00000.jpg



Anawin Benefit September 19 1984
Raised 275.00010.jpg



Anawin Benefit September 19 1984
Raised 275.00018.jpg



Anawin Benefit September 19 1984
Raised 275.00043.jpg



Anawin Benefit September 19 1984
Raised 275.00185.jpg



Anawin Benefit September 19 1984
Raised 275.00204.jpg



Anawin Benefit September 19 1984
Raised 275.00222.jpg



Dignity 10th Anniversary October
1984000.jpg



Dignity 10th Anniversary October
1984010.jpg



Dignity 10th Anniversary October
1984025.jpg



Dignity 10th Anniversary October
1984041.jpg



Dignity 10th Anniversary October
1984051.jpg



Dignity 10th Anniversary October
1984065.jpg



Dignity 10th Anniversary October
1984109.jpg



Dignity 10th Anniversary October
1984143.jpg



Dignity 10th Anniversary October
1984151.jpg



Dignity 10th Anniversary October
1984158.jpg



Lucky_005_1949.jpg



Lucky_005_1956.jpg



Lucky_005_1962.jpg



Lucky_005_1969.jpg



Lucky_005_1976.jpg



Lucky_005_1997.jpg



Lucky_005_2024.jpg



Lucky_005_2047.jpg



Lucky_005_2071.jpg



Lucky_005_2140.jpg



Lucky_005_2231.jpg



Lucky_005_3155.jpg



Lucky_005_3168.jpg



Lucky_005_3175.jpg



Lucky_005_3195.jpg



Lucky_005_3203.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984002.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984008.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984014.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984035.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984072.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984081.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984098.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984137.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984160.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984168.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984192.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984211.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984254.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984262.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984272.jpg



Pittsburgh Tavern Guild AIDS
Benefit October 1984288.jpg

CAROUSEL 7

Performers at the House of Tilden 1970-1980



Alexis Danny Cher House of Tilden November 1975000.jpg



Alexis Danny Cher House of Tilden November 1975047.jpg



Alexis Danny Cher House of Tilden November 1975072.jpg



Alexis Danny Cher House of Tilden November 1975127.jpg



Alvin Cher April 197603.jpg



Alvin Cher April 197609.jpg



Alvin Cher April 197627.jpg



Alvin Cher April 197642.jpg



Alvin Cher April 197650.jpg



Alvin Cher April 197664.jpg



Alvin Cher April 197667.jpg



Alvin Cher April 197683.jpg



Alvin Danny Nellie Neptune
House of Tilden December
197600.jpg



Alvin Danny Nellie Neptune
House of Tilden December
197619.jpg



Alvin Danny Nellie Neptune
House of Tilden December
197681.jpg



Alvin Nelly Neptun House of Til-
den May 197600.jpg



Alvin Nelly Neptun House of Til-
den May 197607.jpg



Alvin Nelly Neptun House of Til-
den May 197620.jpg



Alvin Nelly Neptun House of Tilden May 197626.jpg



Alvin Nelly Neptun House of Tilden May 197658.jpg



Alvin Nelly Neptun House of Tilden May 197666.jpg



Alvins Show House of Tilden June 197600.jpg



Alvins Show House of Tilden June 197610.jpg



Alvins Show House of Tilden June 197622.jpg



Alvins Show House of Tilden June 197636.jpg



Alvins Show House of Tilden June 197642.jpg



Barry and Bobby House of Tilden October 1975018.jpg



Barry and Bobby House of Tilden October 1975037.jpg



Big Mama Show House of Tilden February 197600.jpg



Big Mama Show House of Tilden February 197609.jpg



Big Mama Show House of Tilden
February 197623.jpg



Big Mama Show House of Tilden
September 197610.jpg



Big Mama Show House of Tilden
September 197644.jpg



Big Mama Show House of Tilden
September 197679.jpg



Bobby and Barry House of Tilden
December 197505.jpg



Bobby and Barry House of Tilden
December 197507.jpg



Bobby and Barry House of Tilden
December 197580.jpg



Bobby and Barry House of Tilden
December 197589.jpg



Bobby Dot House of Tilden April
197610.jpg



Bobby Dot House of Tilden April
197626.jpg



Cleveland Show December
197500.jpg



Cleveland Show December
197518.jpg



Cleveland Show December
197550.jpg



Cleveland Show December
197556.jpg



Cleveland Show December
197568.jpg



Coco October 197400.jpg



Coco October 197418.jpg



Coco October 197431.jpg



Dana Show House of Tilden October 1975000.jpg



Dana Show House of Tilden October 1975008.jpg



Dana Show House of Tilden October 1975032.jpg



Dana Show House of Tilden October 1975039.jpg



Dana Show House of Tilden October 1975060.jpg



Dana Show Tilden December 1975094.jpg



Dana Show Tilden December
1975101.jpg



Dana Show Tilden December
1975159.jpg



Dana Show Tilden December
1975196.jpg



Dana Show Tilden December
1975210.jpg



Danny and Alexis House of Tilden
Oct 197640.jpg



Danny and Alexis House of Tilden
Oct 197665.jpg



Danny and Ken House of Tilden
March 1976050.jpg



Danny and Ken House of Tilden
March 1976008.jpg



Danny and Ken House of Tilden
March 1976022.jpg



Danny and Ken House of Tilden
March 1976066.jpg



Danny and Ken House of Tilden
March 1976090.jpg



Danny and Ken House of Tilden
March 1976122.jpg



Denise Show August 197502.jpg



Denise Show August 197516.jpg



Denise Show August 197522.jpg



Denise Show August 197528.jpg



Denise Show August 197537.jpg



Denise Show House of Tilden August 197602.jpg



Denise Show House of Tilden August 197615.jpg



Denise Show House of Tilden August 197622.jpg



Denise Show House of Tilden August 197627.jpg



Denise Show House of Tilden August 197634.jpg



Denise Show House of Tilden August 197649.jpg



Denise Show House of Tilden November 197602.jpg



Denise Show House of Tilden November 197613.jpg



Denise Show House of Tilden November 197622.jpg

CAROUSEL 8

Fashion Show at the House of Tilden 1975

David Kornelly's Gay Puppet Theater at the House of Tilden 1976

Gay Wedding at the House of Tilden 1974

Mirror Paintings at the House of Tilden 1970-1980

Travelers Social Club Christmas Party 1984



Anniversary Fashion Show House of Tilden October 1975000.jpg



Anniversary Fashion Show House of Tilden October 1975015.jpg



Anniversary Fashion Show House of Tilden October 1975023.jpg



Anniversary Fashion Show House of Tilden October 1975030.jpg



Anniversary Fashion Show House of Tilden October 1975033.jpg



Anniversary Fashion Show House of Tilden October 1975038.jpg



Anniversary Fashion Show House
of Tilden October 1975044.jpg



Anniversary Fashion Show House
of Tilden October 1975057.jpg



Anniversary Fashion Show House
of Tilden October 1975066.jpg



Anniversary Fashion Show House
of Tilden October 1975070.jpg



Anniversary Fashion Show House
of Tilden October 1975077.jpg



Anniversary Fashion Show House
of Tilden October 1975083.jpg



Anniversary Fashion Show House
of Tilden October 1975092.jpg



Anniversary Fashion Show House
of Tilden October 1975096.jpg



Anniversary Fashion Show House
of Tilden October 1975099.jpg



Anniversary Fashion Show House
of Tilden October 1975105.jpg



Anniversary Fashion Show House
of Tilden October 1975112.jpg



Anniversary Fashion Show House
of Tilden October 1975120.jpg



Anniversary Fashion Show House of Tilden October 1975125.jpg



Anniversary Fashion Show House of Tilden October 1975134.jpg



Anniversary Fashion Show House of Tilden October 1975141.jpg



Anniversary Fashion Show House of Tilden October 1975143.jpg



David Kornelly Puppet Show House of Tilden May 197600.jpg



David Kornelly Puppet Show House of Tilden May 197611.jpg



David Kornelly Puppet Show
House of Tilden May 197620.jpg



David Kornelly Puppet Show
House of Tilden May 197633.jpg



David Kornelly Puppet Show
House of Tilden May 197639.jpg



David Kornelly Puppet Show
House of Tilden May 197645.jpg



David Kornelly Puppet Show
House of Tilden May 197658.jpg



David Kornelly Puppet Show
House of Tilden May 197667.jpg



Gay Wedding House of Tilden
May 197407.jpg



Gay Wedding House of Tilden
May 197412.jpg



Gay Wedding House of Tilden
May 197417.jpg



Gay Wedding House of Tilden
May 197423.jpg



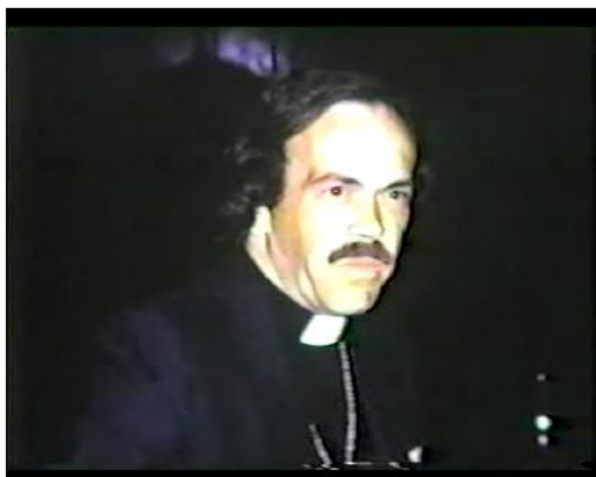
Gay Wedding House of Tilden
May 197430.jpg



Gay Wedding House of Tilden
May 197434.jpg



Gay Wedding House of Tilden
May 197441.jpg



Gay Wedding House of Tilden
May 197454.jpg



Gay Wedding House of Tilden
May 197461.jpg



Gay Wedding House of Tilden
May 197478.jpg



Gay Wedding House of Tilden
May 197490.jpg



Lucky 006_1306.jpg



Lucky_005_0668.jpg



Lucky_005_0677.jpg



Lucky_005_2279.jpg



Lucky_005_2287.jpg



Lucky_005_2295.jpg



Lucky_005_2302.jpg



Lucky_005_2311.jpg



Mirrors Tilden00.jpg



Mirrors Tilden08.jpg



Mirrors Tilden15.jpg



Mirrors Tilden22.jpg



Mirrors Tilden30.jpg



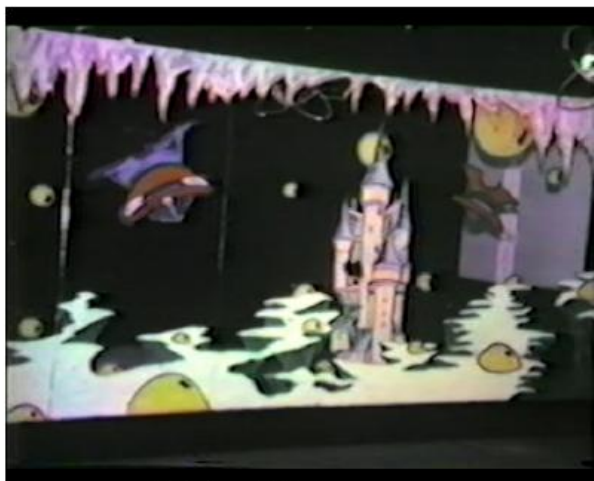
Mirrors Tilden38.jpg



Mirrors Tilden44.jpg



Mirrors Tilden51.jpg



Mirrors Tilden59.jpg



Mirrors Tilden65.jpg



Mirrors Tilden74.jpg



Pool Table House of Tilden December 197307.jpg



Pool Table House of Tilden December 197308.jpg



Pool Table House of Tilden December 197315.jpg



Pool Table House of Tilden December 197328.jpg



Pool Table House of Tilden December 197330.jpg



Remodeling House of Tilden 197500.jpg



Remodeling House of Tilden
197508.jpg



Remodeling House of Tilden
197515.jpg



Remodeling House of Tilden
197522.jpg



Remodeling House of Tilden
197529.jpg



Travelers Employee Christmas
Party532.jpg



Travelers Employee Christmas
Party573.jpg



Travelers Employee Christmas
Party602.jpg



Travelers Employee Christmas
Party620.jpg



Travelers Employee Christmas
Party637.jpg



Travelers Employee Christmas
Party655.jpg



Travelers Employee Christmas
Party684.jpg



Travelers Employee Christmas
Party712.jpg



Travelers Employee Christmas
Party741.jpg



Travelers July 19843844.jpg

