THU 17 MARCH

JEFF LIEBERMAN
Kresge Theatre, 7:30pm

Jeff Lieberman is an MIT scientist, multi-media artist, musician, videographer and host of the Discovery Channel series “Time Warp,” using high-speed photographic technologies to see beyond the limits of normal human perception.

THURSDAY PREFERRED: Presenting a multi-media work that will be especially for the wats:ON Festival, this entire time-lapse video project will be choreographed, shot and edited on campus with students earlier in the day.

FRI 18 MARCH

LEIMAY: Becoming
Kresge Theatre, 7:30pm

Leimay: Ximena Garnica + Shige Moriya present the U.S. premiere of their latest collaborative dance-video project. Becoming meditates on the continuous cycles of life and death, the modern human search for identity and the struggle to become someone. Contrasting wild physicality with meditative stillness, Leimay’s performance work synthesizes dance, live manipulated video and original live music. Collaborators include an international group of artists from the U.S., Colombia, Japan and the Czech Republic, including composer Roland Toledo and dancers Denisa Musilova, Miyu Letani and Masanori Aashara.

SAT 19 MARCH

FILM FESTIVAL
Short films and presentation by TELCOSYSTEMS
ACH/Studio for Creative Inquiry, 7:30pm

A film double feature pushing the limits and extremes of our perception. A selection of time-based film shorts, followed by a presentation by Dutch new-media art group Telcosystems.

ONGOING

HIGH-SPEED PHOTO BOOTH
Interactive photo booth, where technology allows users to see their fast-moving activity played back in slow motion, capturing details not visible to the naked eye.

ONGOING

9 BEEF STRETCH
CFA Great Hall performances begin: Thu 10am, Fri 11am, Sat noon

Beethoven’s Ninth Symphony stretched to 24 hours, a soundscape by Scandinavian artist Leif Inge.

The Jill Watson Festival Across the Arts (wats:ON?) was created to honor the life of Jill Watson, whose interest in the arts inspired others through her work and her teaching. The festival celebrates Jill’s commitment to an interdisciplinary philosophy as an artist and celebrates her accomplishments and reputation as an architect. Jill Watson was a Carnegie Mellon University alumna, adjunct faculty member in the School of Architecture and acclaimed Pittsburgh architect who died in the TWA Flight 800 plane crash on July 17, 1996.

These events made possible by the generous support of the Jill Watson Family Foundation. We thank the following for their generous support:

College of Fine Arts
School of Architecture
School of Art
School of Design
School of Drama
School of Music
STUDIO for Creative Inquiry

www.cmu.edu/cfa/watson

Carnegie Mellon University

Notions of speed in contemporary culture are often tied to technology and its impact on everyday life. Information dissemination and interactions are accelerating, and with it hopes and fears of the future change with every new invention or discovery. Our culture of speed harnesses energies of acceleration and expansion, while calling into question the nature of our everyday reality.

Speed is not merely acceleration, but a magnitude of velocity, fast or slow. It becomes a measure of time and space, of dislocation and change, of transformation and evolution. The extremes of fast and slow heighten our awareness of our surroundings, creating a seamless interface between the visceral and the subliminal. Speed creates a blur between what is real and what is imagined.

wats:ON 2011 will examine speed in relation to the production and presentation of creative work encompassing a range of interdisciplinary events.

— Pablo Garcia and Spike Wolff