

Artist Residency Application Guidelines:

The STUDIO for Creative Inquiry in the College of Fine Arts at Carnegie Mellon University hosts residencies from across the spectrum of all the arts. Our focus is now on emerging artists whose work exemplifies new modes of artistic production. We are currently supporting artists who create and adapt new technologies in their work, through research investigations in new forms such as interactive installation, robotics, computational cinema, biological art, network culture, tactical media, critical software, game arts, and information visualization.

Founded in 1989, The STUDIO for Creative Inquiry is a center for experimental enterprises across academic disciplines on the Carnegie Mellon University campus, the community of Pittsburgh, and beyond. The STUDIO's mission is to support atypical, interdisciplinary, and inter-institutional research projects which leverage the unique strengths of CMU in order to advance the intersections of arts, sciences and technologies, and to improve the social and ecological fabric of our region.

In that intersection, STUDIO artists act as :

Scientific entrepreneurs, becoming the driving force in endeavors traditionally directed by members of fields affiliated with the traditional sciences;

Socio-technological interpreters, acting as a bridge that expands over the growing gap between the scientific community and society at large;

Community educators, bringing social groups closer to scientific issues, making them aware of their role in global problems and solutions.

Since its inception the STUDIO and its artists have received national and international acclaim for the production of highly experimental work. A unique portfolio of artworks and educational tools has been developed. Visit our web site to see examples of these projects: www.cmu.edu/studio/.

The STUDIO contends that artists address the complex issues that our times present and that this process fits appropriately into the research model. These residencies are usually from 10 to 100 days.

This fellowship program seeks to connect established artists to the robust science-technology resources at Carnegie Mellon. The artists will:

- 1) engage contemporary science-technology as they create tools, media and content in their work,
- 2) assume leadership roles in generating and implementing complex, collaborative projects, and
- 3) connect the process of the projects and its results to the campus and the community.

Artists will initiate projects and develop collaborative teams drawing on faculty-researchers at the major academic divisions in science, technology and social sciences at the university.

The purpose of the STUDIO is not only to advance the arts, but also to cross-pollinate the disparate fields of endeavor at the university, to leave a lasting imprint on the university's capabilities to support work involving the arts and other disciplines, and to provide experiences which can be subsequently returned to a diverse set of communities.

Residency Benefits

Fellows will receive administrative support from the STUDIO staff, including assistance in developing connections with potential collaborators and facilities at the university. Office space in the STUDIO and computing equipment will be provided to each fellow.

Fellows also receive an email account and access to the university libraries, computer labs and athletic facilities.

Each resident artist will also receive:

- Salary during their stay.
- Staff benefits
- A project fund to be used for technical support personnel, equipment and/or supplies
- Exhibition / presentation support
- Travel and relocation assistance
- Housing support either on the campus or in the nearby neighborhoods

Residency Requirements

Each resident fellow will be expected to:

- Be in Pittsburgh during the residency.
- Present a work or work in progress developed during in residency to the campus and local community and be available to meet with students and other members of the community to fulfill our education and outreach goals. Lecture and/or present your Project work, and/or hold open visiting hours where members of the community are able to observe you working on the Project.
- Work within the community of artists and other professionals at the STUDIO and the university towards enriching the overall interdisciplinary arts culture.
- Create a brief video for web broadcast about their work and their time at the STUDIO

Eligibility

Artists with established capabilities for working on complex, collaborative projects in the science-technology arenas outlined above are eligible.

Application and Selection Process

Artists will be selected based on:

- Professional capabilities of the applicants as revealed through resumes and documentation of prior work and their established ability to work collaboratively on complex projects,
 - Proposals that are specific about how they will utilize the robust resources available (applicants will be encouraged to be open to the influences of their host environment), and
- Applications should include the following material:

- 1) Resume
- 2) Written statement
(no more than 2 pages)

Describe the project that you propose to do during the residency period. Address the following areas:

- interdisciplinary nature of the work
 - Specific CMU collaborators you wish to work with
 - what communities this work would relate to
 - background that makes you ideal to do this work
 - how the scientific and technological resources available at Carnegie Mellon (www.cmu.edu) are engaged
 - technical and physical requirements of your work
- * A live, accessible personal website

3) References

Include the names, addresses, telephone numbers and e-mail addresses of three professional references. No letters of recommendation will be accepted.

4) Documentation of prior work in any of the formats listed below:

- Digital Slides - A maximum of 20, identifying work by date, media, size, title and other information as appropriate.
- Digital Video
- Digital Audio
- Digital media on DVD.
- Self-authored publications.
- URLs for web sites.

Limit the total time-based media selection to 10 minutes. Provide appropriate, concise explanatory material. Provide a self-addressed envelope for return of all materials.

Please send applications to:

STUDIO for Creative Inquiry

College of Fine Arts

Carnegie Mellon University

Pittsburgh, PA 15213-3890

Applications can also be faxed to 412-268-2829 or emailed to studio-info@andrew.cmu.edu as long as all materials are included.

Questions about the program may be sent via email to studio-info@andrew.cmu.edu.

Carnegie Mellon University does not discriminate and Carnegie Mellon University is required not to discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex or handicap in violation of Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973 or other federal, state, or local laws or executive orders.

In addition, Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs on the basis of religion, creed, ancestry, belief, age, veteran status, sexual orientation or in violation of federal, state, or local laws or executive orders. However, in the judgment of the Carnegie Mellon Human Relations Commission, the Department of Defense policy of "Don't ask, don't tell, don't pursue," excludes openly gay, lesbian and bisexual students from receiving ROTC scholarships or serving in the military. Nevertheless, all ROTC classes at Carnegie Mellon University are available to all students.

Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.