



wats:

ON?

SPEED

THU 17-SAT 19 MARCH 2011

www.cmu.edu/cfa/watson

curated by Pablo Garcia and Spike Wolff

THU 17 MARCH

JEFF LIEBERMAN

Kresge Theatre, 7:30pm

Jeff Lieberman is an MIT scientist, multi-media artist, musician, videographer and host of the Discovery Channel series "Time Warp," using high-speed photographic technologies to see beyond the limits of normal human perception.

WORLD PREMIERE: Presenting a new original work created especially for the *wats:ON Festival*; the entire time-lapse video project will be choreographed, shot and edited on campus with students earlier in the day.

Images here and on opposite side from "Time Warp." ©2011, Discovery Channel.

FRI 18 MARCH

LEIMAY: *Becoming*

Kresge Theatre, 7:30pm

Leimay: Ximena Garnica + Shige Moriya present the U.S. premiere of their latest collaborative dance-video project. *Becoming* meditates on the continuous cycles of life and death, the modern human search for identity and the struggle to become someone. Contrasting wild physicality with meditative stillness, Leimay's performance works synthesize dance, live manipulated video and original live music. Collaborators include an international group of artists from the U.S., Colombia, Japan and the Czech Republic, including composer Roland Toledo and dancers Denisa Musilova, Miyu Leilani and Masanori Asahara.

image courtesy of Leimay

SAT 19 MARCH

FILM FESTIVAL

Short films and presentation by

TELCOSYSTEMS

ACH/Studio for Creative Inquiry, 7:30pm

A film double feature pushing the limits and extremes of our perception. A selection of time-based film shorts, followed by a presentation by Dutch new-media art group Telcosystems.

image courtesy of Telcosystems

ONGOING

HIGH-SPEED PHOTO BOOTH

Interactive photo booth, where technology allows users to see their fast moving activity played back in slow motion, capturing details not visible to the naked eye.

photo by Tomas Banisaukas

ONGOING

9 BEET STRETCH

CFA Great Hall
performances begin:
Thu 10am, Fri 11am, Sat noon

Beethoven's Ninth Symphony stretched to 24 hours, a soundscape by Scandinavian artist Leif Inge.

Notions of speed in contemporary culture are often tied to technology and its impact on everyday life. Information dissemination and interactions are accelerating, and with it hopes and fears of the future change with every new invention or discovery. Our culture of speed harnesses energies beyond our comprehension, while calling into question the nature of our everyday reality.

Speed is not merely acceleration, but a magnitude of velocity, fast or slow. It becomes a measure of time and space, of dislocation and change, of transformation and evolution. The extremes of fast and slow heighten our awareness of our surroundings, creating a seamless interface between the visceral and the subliminal. Speed creates a blur between what is real and what is imagined.

wats:ON 2011 will examine speed in relation to the production and presentation of creative work encompassing a range of interdisciplinary events.

—Pablo Garcia and Spike Wolff

The Jill Watson Festival Across the Arts (*wats:ON?*) was created to honor the life of Jill Watson, whose interest in the arts inspired others through her work and her teaching. The festival celebrates Jill's commitment to an interdisciplinary philosophy as an artist and celebrates her accomplishments and reputation as an architect. Jill Watson was a Carnegie Mellon University alumna, adjunct faculty member in the School of Architecture and acclaimed Pittsburgh architect who died in the TWA Flight 800 plane crash on July 17, 1996.

These events made possible by the generous support of the **JILL WATSON FAMILY FOUNDATION.**

We thank the following for their generous support:

- College of Fine Arts
- School of Architecture
- School of Art
- School of Design
- School of Drama
- School of Music
- STUDIO for Creative Inquiry